



What Does South Boston Have That Everyone Wants? – A Sense Of Place

When you think of South Boston, what comes to mind is an innate sense of security in all of its synonymous forms – refuge, sanctuary, protection, defense, safe harbor, shelter, retreat, fortification, well-being, safe-keeping. This sense of security comes from an even stronger ‘sense of place’. This strong sense of place comes from a feeling of belonging to a neighborhood and a way of life. The sense of neighborhood comes from a belief that there is a social structure rooted in a blend of

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Evacuation Day & St. Patrick’s Day Issue



Last Week’s Poll On Page 2

South Boston Today



@SBostonToday

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BREWED in BOSTON



LOVE BEER. LOVE LIFE. HARPOON.



EDITORIAL “*Bulletin - America and Its Veterans Prefer Peace*”

Lost in the lies and invective recently leveled at the Veterans Council by radical activists was the new official position of the Boston Herald. A Herald columnist wrote that “the parade is a paean to bigotry” presumably because the council refused to allow a non-existent veterans group into the parade. The same article further stated that the parade “glorified war”.

If there had actually been a legitimate veterans group and they had been allowed to march, we would have become suddenly “enlightened”. Taken a step further then, if you followed the columnist’s thesis, would this group also be “glorifying” war?

The official holiday is Evacuation Day. That theme of the parade honors America’s and General George Washington’s first military victory, our nation’s first military combat deaths, and all who have served or are serving now. That is it. We honor America and our veterans, nothing more.

Apparently, the Boston Herald, through the words of one of their star columnists, feels that to honor America and its veterans “glorifies” war. Imagine the horror she and the editors must then endure on July 4th.

Many may and do admire a group like Mass Equality that advocates for those in need or crisis, or are the victims of discrimination. However, in this case, they should play the role

of a firefighter who responds to a fire, rather than that of the arsonist, who ignites it. The truth is, there was no fire here. No group was discriminated against because there was no group.

Manufacturing a crisis and exploiting the fair-mindedness of those political leaders whose support an organization like Mass Equality hopes to gain, is no winning tactic, let alone strategy. Demanding dialogue and conversation under false pretenses three weeks before the parade is not one’s idea of a good faith proposition.

For the facts about the parade process, please read on to the “Chief Marshall’s” report and learn a lesson in how people of honesty converse and respect each other.



“...but the fools, the fools, the fools ... Ireland unfree shall never be at peace.” -Patrick Pearse upon the death of O'Donovan Rossa in 1915

Last Week's Poll

Do the Allied War Veterans deserve more respect than they are getting from the daily press, special interest groups, and others? Here's How South Boston Today Readers Answered

YES 91%
NO 9%

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The Information Center



Intimidation Still Doesn't Work Here

SOUTH BOSTON TODAY
John Ciccone

Note: talk back to John Ciccone by email at jciccone@southbostontoday.com

Coming down to the wire, the decision on the perennially concocted controversy over the parade has been finalized. As of this writing, regardless of what the press and certain officials continue to say in the media, according to John Wacko Hurley and the South Boston Allied War Veterans (SBAWV), there will be no more negotiating with the mayor or other elected officials on this matter nor Mass Equality, the group that attempted to pass themselves off as gay veterans. Mass And as far as any public officials who say they might not march because of this – so be it.

The prevailing opinion around town is that if these officials, who continue to be “conflicted” about whether to participate or not, should just sit this one out. Talking to many South Bostonians, both residents and expatriates, they are genuinely very disappointed people; this is one of those times that the courage and leadership of the late James M ‘Jim’ Kelly is truly missed.

The effort to pressure our veterans to back down using a combination of biased news stories and political arm twisting has backfired. People have come forward and ‘circled the wagons’ around our vets in support of their Constitutional Rights. The more pressure the veterans come under in the name of ‘political correctness’, the more firmly they have dug in their heels. To quote Wacko Hurley: “I’ve got my boxing gloves on, let them bring it on”. It’s happening all over town. Wacko and Phil Wuschke and other members of the parade committee and Allied War Veterans are getting enthusiastic ovations where ever they go. At so

many of the holiday week events, along Broadway and just about everywhere else, there is actually a line to shake their hands by grateful people thanking them for their courage and commitment.

The vicious coordinated assault on these veterans has not weakened their resolve. John F Kennedy’s definition of courage was ‘Grace under Pressure’. Our vets have always epitomized those words and continue to do so now. Will people clap and applaud those officials who have refrained from giving open support to our vets at the various banquets and other holiday gatherings this week? Sure they will. South Bostonians by nature are polite and respectful; especially at such special public events. But rest assured, though polite applause will be in the air, disappointment too will be in many hearts

While I’m at it, let me send out a word of caution to those who may be taking part in the effort to intimidate some of the parade’s business sponsors. There seems to be an organized move afoot to pressure some of the long time sponsors to pull their financial backing from the Allied Vets and the parade itself. If it turns out to be true, those engaged in such an activity could possibly be in violation of the ‘RICO’ statute, which would be a federal offense. Anyone thought to be guilty of this, no matter who is involved or how high up they may be, could be looking at getting hauled into federal court with accompanying fines and even prison time if convicted.

The Allied War Veterans have always run a great parade and will again this year. And as they have

stated many times and as their history will confirm, they do not discriminate. But they have rules that apply to all who want to march: There will be absolutely no mention or display of any sexual theme; whether gay or straight. There will also be no protests allowed. All are welcome to march, but leave your signs proclaiming anything having to do with sexuality or political causes at home. These rules apply to everyone; no one gets special treatment. This is all the veterans

ask and they see no need to negotiate their rule that South Boston’s parade will remain a family themed event meant to appeal to and be enjoyed by children and families.

Next week it will all be over. Another successful St. Patrick’s Day/Evacuation Day celebration will have come and gone and enjoyed by close to a million people if the weather is good. And so too, the imposters and the publicity-craving perpetually-outraged activists and

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Chief Marshal *'Final Report'*

SOUTH BOSTON TODAY
Brian R. Mahoney

Rather than express the honor and anticipation of leading the greatest parade ever – which in my opinion is true – I must recount, yet again, the facts and the true story behind an issue some folks continue to distort and misrepresent in pursuit of their own goals. It is an issue that has been decided. It is an issue that is really not that complicated.

In 1992, a group that had been denied their demand to march with a banner identifying their unit as Gay, Lesbian, Irish, and Bisexual (GLIB) of Boston went to court alleging discrimination by the South Boston Allied Veterans Council because of their sexual orientation. The veterans' spokesman at the time, John "Wacko" Hurley, denied any discrimination and stated publicly and in sworn testimony that gay people had always marched in the parades units. He further testified that any units with self-identifying themes, protests, or were agenda-driven or sexual in nature, had always been banned.

The Veterans maintained that GLIB was banned, not for orientation, but for a theme or agenda identification. The U.S. Supreme Court ruled in the Veterans' favor unanimously. GLIB was wrong. The Veterans did not discriminate against gay people and do not have a gay ban. The SJC affirmed the veterans' first amendment right to decide what themes were allowed in this private parade.

None of this served the radical activists' goals so, with the aid of

media allies, they simply ignored the truth and the courts decision, and continued to promote the false narrative that the parade banned gays. A lie, if repeated enough, tends to be believed.

March 15, the day after the 2013 parade, on behalf of the Allied War Council, I met with Mike Dowling and Bob Monahan who represented the Association of South Boston Non-Profits, who discussed the Association's desire to march, but raised their concern over the alleged ban on gay people. "The Veterans do not discriminate" was the answer and so began a full year and over 25 discussions seeking a resolution. Suffice it to say, there were occasional stumbling blocks along the road to respecting each other's positions and in reaching an acceptable solution and agreement.

After two months of quiet discussions had gone by, Rep. Nick Collins and Councilor Bill Linehan were informed that we were in talks and each encouraged us to continue to find a resolution and were instrumental in our eventual agreement and the Council's subsequent acceptance of the application of the Association of Non-Profits.

About three months into our talks, a fellow member of the St. Vincent's Lower End Neighborhood Association (SVLENA), who is a gay Iraqi veteran, asked if being gay would have any bearing on his plan to

lead a SVLENA group in organizing the construction of a float heralding the need for a park honoring the Evacuation of the British and noting the general diversity of the neighbors and residents who would "build" it. Of course, he was told the group would be welcomed. Along the way, the Allied Council discussed, advised, and offered suggestions, which were always well received.

Then, at the Allied Council's direction, I met with Tommy Flaherty of the Veterans for Peace during the summer of 2013. After much back and forth a proposal was made to them. They would be allowed to march in the parade with a white banner accented with doves and reading "Veterans for Peace". After all, everyone, especially those who have seen and felt the scars of battle, wants peace. Furthermore they would be allowed to march with 50-100 participants, and perhaps some family members who would carry photos of loved ones, who served or are serving. They were informed that what they could not do was carry any signs reading the likes of "No Blood for Oil" or "Stop U. S. Imperialism and Aggression". They could not rip open their jackets to display t-shirts with visual messages like "Che" or the "Bradley Manning Brigade". The Allied Council's offer was refused outright.

After the recent 2013 election, our new Sen. Linda Dorcea-Forry was

then informed about the progress with the Association of Non-Profits and is commended for her support of our efforts. Then, when the time came after being newly elected, Mayor Marty Walsh was informed about and couldn't have been more appreciative of the good faith efforts being undertaken.

However, in a seeming breach of trust, a Globe reporter known to many in South Boston, having obtained a preliminary application, placed a phone call to an applicant who, when questioned, stated that LGBT identified persons, as well as at least 8 other races, orientations, or political beliefs, were part of this group's roster. He stated that they were marching in representation of the diversity of the South Boston community and not as a gay group. The Globe reporter took it upon himself to respond and state that it "sounds like a gay group to me" and erroneously identified it that way in his column.

Two days later, using the same tactic with SVLENA, they too were identified by the Globe reporter as a gay group. This caused uproar and confusion into which stepped Mass Equality touting the false claim of a gay veteran's group being banned from the parade. I repeat. The Allied Veterans do not discriminate. There is no gay ban.

That false claim brought a tremendous amount of hateful sentiment directed, not just at the Allied Veterans, but toward the other groups who were marching, especially the

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REP. COLLINS ANNOUNCES IMPROVEMENTS TO MURPHY RINK

On Thursday, March 13, 2014, State Representative Nick Collins will join the Massachusetts Department of Conservation and Recreation (DCR) to announce capital improvements to South Boston's Murphy Rink. The scheduled improvements will include a locker room expansion, expanded viewing areas and a larger concession area aimed at year round operations. Work is expected to be completed sometime in December 2014.

"I want to thank Commissioner Jack Murray at DCR for the continued commitment to the South Boston

community and the local organizations that make it great," said Rep. Collins. "Last session I had a chance to work with Commissioner Murray and his team on the successful passage of the retained revenue legislation which put DCR in a position to reinvest in the community and that's exactly what they have done here. This was a priority and was made possible by a strong partnership with DCR, South Boston and our political leaders."

The announcement will be made Thursday March 13, 2014 at 11:00 am at Murphy Rink.



Reading Between The Lines

“St. Patrick’s Day”

SOUTH BOSTON TODAY
Brian R. Mahoney

Note: talk back to Brian by email at bmahoney@southbostontoday.com

Evacuation Day is the official name and recognition of this day. St. Patrick’s celebration is a creation of the Boston Irish in general but the South Boston community in particular. Unlike these celebrations in other cities, the anti-Irish discrimination in Boston for many years prevented that.

The military event itself was 239 years ago, but this is only the 108th observance. The root of this disparity goes back to the Emerald Isle itself. The Irish, of course have never accepted the occupation or partition of their country by the English. The history of that ongoing struggle is well documented and won’t be recounted here; however, while the discrimination faced by the Irish elsewhere was of the variety that all strangers and newcomers had faced in Boston, it is a continuation of the Irish-English feud brought to America.

As such the Brahmin establishment was the political and business power, the Irish existed as servants, maids, and laborers. The wave of immigrants in the late 1840’s had two effects. The slow but steady rise of political power for the Irish and the immediate creation of the anti-Irish, anti-immigration and anti-Catholic political organization named the “Know-Nothing” party, so called because of their secret meetings and the “I know nothing” response when asked. In fact, they were more powerful here than anywhere else in the country. The influence was felt in all municipal precincts. Their advocates on the Boston alderman council introduced an ordinance designed to keep the Irish immigrants in the sprawling Fort Hill Ghetto (Purchase Street and Atlantic Ave.

area) out of the abutting Beacon Hill Brahmin enclave by creating a night patrol wagon to take into custody and remove “vagrants and undesirables” in that area after dark.

Everyone knew its true purpose and it soon was called the “Paddy Wagon”, an insult if directed at any other community that would have the “politically-correct civilian police” up in arms. When challenged, we were told, “don’t be so sensitive”. That insult is still in common usage. As the Irish began to assert themselves in business and politics, a middle and upper class, eager to build their social and religious culture, began to emerge.

St. Patrick’s Day had been observed intermittently as far back as 1736 by Protestant Irish British soldiers. St. Patrick’s Day is a shared day ever since King Henry VIII created the Church of England. In 1847, a group of Irish business men had a small procession to a religious service and then to a banquet at one’s home. They were reluctantly tolerated and the gatherings on St. Patrick’s Day were small and scattered.

The Civil War and the large Irish contribution, particularly from Boston, created a greater sense of the Irish accepted as citizens. Also, the first generation of the great immigration of the 40’s was coming of age. One of the great Irish benefactors, Andrew Carney, made an investment that would prove crucial. The Purchase St. Unitarian Church of Fort Hill had been built in 1821 on the spot where British troops had huddled in 1776 against a March “hurricane” preparing to assault Dorchester Heights. With the influx of Catholic Irish they moved out and abandoned their church.

In 1848, using a third party straw, Carney purchased the church and it was reconstructed as St. Vincent de Paul Catholic Church. This Church christened, married and buried more Irish Catholic immigrants than any church in existence today. It became virtually the only church for the teeming waterfront immigrants.

In 1871 Fort Hill residents learned of a plan to demolish the neighborhood called “America’s first ghetto”. The parishioners of strong faith disassembled the church, put it on barges and floated it across to what

is now the area of “E” and Third St. where it stands today. Its dedication in 1872 joined Saints Peter and Paul, St. Augustine and Gate of Heaven in placing an Irish Catholic Church on South Boston’s four points and were virtually all Irish Catholic.

St. Patrick’s Day celebrations again began occurring in greater numbers throughout Boston which the Brahmin continued to squelch. Finally, the Catholic and business community began a concentrated but fruitless campaign to circumvent resistance by celebrating

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PLEASE JOIN
**STATE REPRESENTATIVE
NICK COLLINS**
IN SUPPORT OF THE
SOUTH BOSTON LEADERSHIP INITIATIVE

for a St. Patrick’s Day Party
featuring live Irish music by
“Danny Gill and The Old Brigade”

**Saturday, March 15
7-10pm**

The Cornerstone, 16 West Broadway

Suggested Donation: \$25



NICK COLLINS
STATE REPRESENTATIVE

www.votenickcollins.com



By: Laela

Stepping Up and Stepping Out:

Your Guide to the Southie Scene and the “Southie Senses”

South Boston Today begins a regular series about life in South Boston and all that it has to offer. Southie is a vibrant and growing community and there are so many ways for residents to become connected and involved. Here are some of the best ways to see, hear, taste, touch and smell all that is Southie. From City Point to Fort Point to the South Boston Waterfront, there are so many opportunities to put your senses to good use!

Stepping Up: Green for Good

The high-holy holiday is upon us. Growing up in South Boston, March 17th symbolized many things. The parade was a perfect excuse to get an early start on spring cleaning and gather family and friends who had been out of touch and housebound due to the winter weather. The 17th of March also meant that Sully's was open, spring was on its way and street cleaning was about to begin again. It was a time of joy and promise. Southie has certainly changed in population and size, but what remains is a group (albeit larger) of peoples who represent love, loyalty and friendship, not only to one another but also to their community. South Bostonians continue this tradition with a little fun mixed in as well. Raise some dough as well as your glass and commemorate this weekend by attending one of these events.

Saturday March 15th

St. Patrick's Day Party to Benefit the South Boston Leadership Initiative; 7-10pm at the Cornerstone Pub. Suggested donation \$25; all proceeds benefit the SBLI. Live Irish music by

Danny and the Old Brigade.

[facebook.com/
events/513172062124982/
southbostonleadership.org](https://www.facebook.com/events/513172062124982/southbostonleadership.org)

7th Annual St. Patrick's Day Fundraiser to Benefit the Nicholas A. Farley Charitable Fund; 6pm-12am at Barlow's. Donation is \$35 at the door; proceeds benefit the NAF Fund. Live music by the Rob Warren Band and raffle prizes offered. barlowsrestaurant.com/event/7th-annual-st-patricks-day-fundraiser/nafcharitablefund.org

Sunday March 16th

The South Boston Boys & Girls Club 74th Annual St. Patrick's Day Road Race; registration and spots were closed right before this week's issue went to print. The race benefits the South Boston Boys & Girls Club Keystone Club, which is comprised of teens from 14-18 with a focus on community, career and education development. [bgca.org/
whatwedo/characterleadership/Pages/
Keystone.aspx](http://bgca.org/whatwedo/characterleadership/Pages/Keystone.aspx)



Stepping Out: ShamROCKED

Gear: Southie has plenty of shops where you can show some style and celebrate in green this St. Patrick's Day weekend. Habit, Pretty Reckless, Ku De Ta and Cover offer an array of hats, scarves, necklaces and tops and will have you glimmering in green. Southie's Own, Calnan's and even Closet Connection have some classic selections of Irish knit sweaters, scally caps and county pins to present your pride. The Spot, the K St Fire House, the Playwright and L St Tavern have more casual options like sweatshirts and t's to cloak yourself for the celebration.

Refreshments: Make sure you have some things to sip and share with friends. Social Wines has a great selection of cider to enjoy over ice.

Harpoon's Boston Irish Stout is only available on tap but is in their tap room, so take the time and swing on over to consume with your chums. Stop in to Local 149 and take a swig of Southie's own Trillium brew. And savor the flavor of Ireland with GrandTen's South Boston Irish Whiskey. Sláinte!

Entertainment: What better way to bring people together than music? Tunes to keep your fingers snappin', hands clappin' and toes a tappin' abound this weekend in Southie. Live music is happening at the Shamrock this Saturday, 03/15, 8-11pm, featuring Celtic Law. And there will be songs to be sung at the Seapoint as well, with music all day on 03/15. And a Parade Day Tradition, the

Fenian Sons will be performing at the Cornerstone, Sunday 03/16. Jig away!

Embellishments: Not only do we adorn ourselves but also our homes, windows and doors as well on this blessed day. Southie's Own has flags, plaques, photos and books for display. Calnan's also has beautiful claddaugh emblems on mugs, wine glasses and other home items to put out for show. And South Boston's Dan McCole has gorgeous South Boston prints that capture SB true beauty. If you want to pen a personal piece for your collection, hurry up and sign up for Urban Art Bar's St Patrick's Day Brunch; a breakfast buffet and special cocktail will be served while you create your own home sign 11-2pm, Saturday 03/15.

Put on a parade for the parade.

Nibbles: Are you hosting a whole of a lot of people this weekend? Breaking bread with the ones you love is one way to make memories and create tradition. And who wants to take away from that time by slaving over the stove? Pat's Trattoria and Sal and Betty's are a couple of places in South Boston where you can pick up a few trays of something delish, like chicken, broccoli and ziti. Joseph's Bakery and Foodie's will tray up some cold cuts for afternoon and evening sandwiches. Stop by Boston Bagel Company for breakfast treats and Flour Bakery is serving up Irish Soda Bread, Guinness Cupcakes and Minty Oreos for dessert. Smiles for miles.

Southie Senses:

Things to touch, see, taste, smell and hear in Southie



Touch: *Sign Me Up*

I know it seems as if May is a long time away; ok, well, it is. But your chance to take part in the 13th Annual Harpoon 5 miler on Sunday May 18th is running out. The race benefits the Angel Fund, which raises money in the fight against ALS (Lou Gehrig's disease). The lottery is open until 1pm on Monday 03/17 with the drawing on Wednesday 03/19. Spring into action. harpoon5miler.com



See: *Feast Your Eyes on What's in Fashion*

Rock in style at Shag Boston on Thursday, 03/20. Shag along with Bless by Bless Couture presents "RockStars", which will feature clothing from Bless by Bless, hair by Shag and bling by Skull i.d. Complimentary champagne and music to complete the look. Doors open at 7pm with the show at 9pm. Rock On!

eventbrite.com/e/shag-and-bless-by-bless-couture-present-rockstars-tickets-10861841059
shagboston.com • bbbarmyoflove.com



Taste: *Dine on a Dime*

Boston USA has celebrated "Restaurant Week Boston" for 13 years. Over time, the "week" was expanded to two, available in the winter and summer and lunch was added. This year the name has changed "Dine Out Boston" and more options have been added, but one thing still remains the same: amazing food from superb restaurants for an affordable price. There are many spots in Southie to get out and cheers to spring (03/20). Dine Out Boston will run March 16-21 and 23-28. Belly up!

eventbrite.com/e/shag-and-bless-by-bless-couture-present-rockstars-tickets-10861841059



Smell: *Nose in a Book*

The Friends of the South Boston Branch Library are holding a special St. Patrick's Day book sale this Saturday 03/15, from 10am-3pm. There has been an overwhelming donation of reads to the Friends and they would like to share that with you. Hardcover are \$1 and paperbacks are 50 cents. You can help the library do a little spring cleaning and stock up some summer reads!

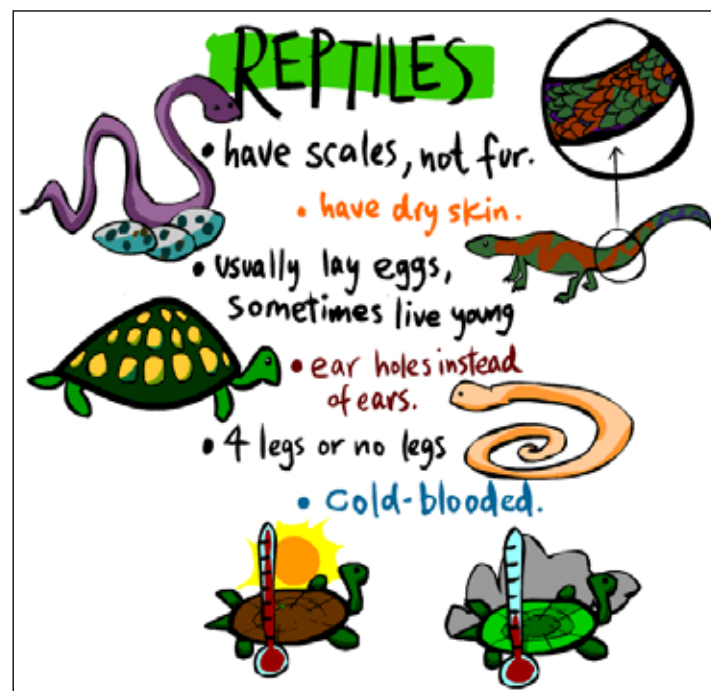
booksalefinder.com



Hear: *Shake, Rattle & Roll*

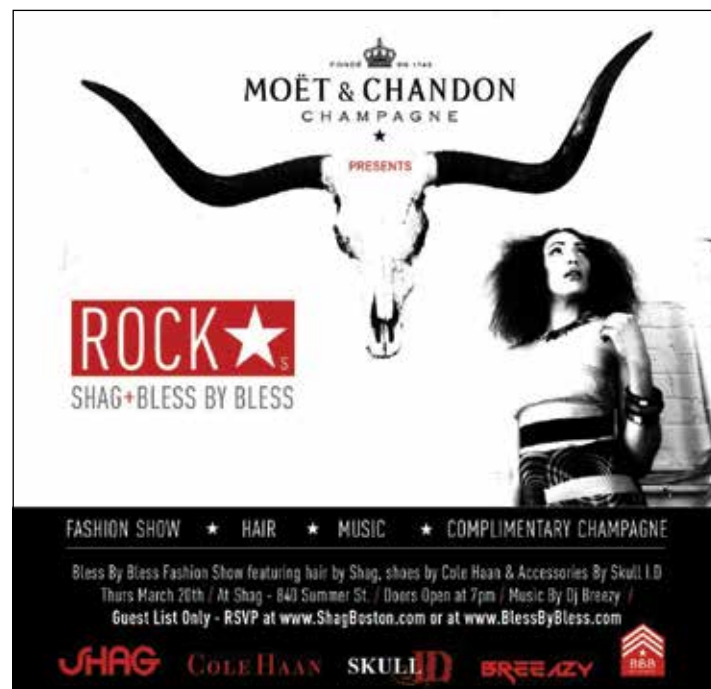
Slither your way down Summer St and slide on over to Congress to check out Boston Children's Museum's "Rainforest Reptile Show" this Saturday 03/15 at 10:30 and 11:30 am. The third Saturday of every month is "Critter Day" and the kids will be able to pet and ponder about these scaly and cold-blooded creatures. Crocodile rock!

bostonchildrensmuseum.org/calendar/critter-day-rainforest-reptile-shows-asl-interpreted



Embrace All Of The Southie Senses: *Love, Loyalty & Friendship*

May love and laughter light your days,
and warm your heart and home.
May good and faithful friends be yours,
wherever you may roam.
May peace and plenty bless your world
with joy that long endures.
May all life's passing seasons
bring the best to you and yours!



Go to our facebook page to vote on our weekly poll.

WWW.SOUTHBOSTONTODAY.COM



HARPOON ST. PATRICK'S FESTIVAL

Welcomed All Beer Lovers to Celebrate!

On March 7th and 8th Boston's annual St. Patrick's Festival took place under heated tents at the Harpoon Brewery. 2014 marks the 21st anniversary of this rollicking festival, with live Irish music, traditional Irish fare, and barrels upon barrels of freshly-brewed craft beer.

As always, an overflow crowd attended the Festival and enjoyed not only the warm weather but also a wide selection of Harpoon and UFO beers on tap. There was a beer for every palate! The almost non-stop music rocking under the tents included Joshua Tree, The Colum Cille Pipes and Drums and Dicey Riley (pictured playing their song "Stand



Up For Boston"). Rounding out the celebration was a menu of corned beef, cabbage, and all the fixings.

Whether you're half Irish, a quarter Irish, or you once met someone who is Irish, the Harpoon St. Patrick's Festival is a rousing celebration of great music, great friends, and great beer for all to enjoy.

The Harpoon Brewery was founded by beer lovers, Rich Doyle and Dan Kenary. In 1986 Harpoon was issued Brewing Permit #001 by the Commonwealth of Massachusetts, since it was the first brewery to brew commercially in Boston after a dormant period of about 25 years. Harpoon's line of craft beer features its award-winning IPA and UFO Hefeweizen beers, along with four special seasonal selections. In 2000 Harpoon purchased a second brewery in Windsor, VT, making Harpoon the 9th largest craft brewer in the US. For more information about Harpoon beers and visiting the breweries, visit www.harpoonbrewery.com.



The 12th Annual Taste of South Boston Sunday, March 30th • 6:00 - 9:00 p.m. Seaport Hotel • Plaza Ballroom Sample culinary specialties from over 30 of South Boston's top chefs!

Beer & Wine Tasting • Live Entertainment • Silent Auction • Raffles

Tickets: \$50. Purchase tickets at: www.tasteofsouthboston.com

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Café Porto Bello
Cranberry Café
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Lincoln
Legal Harborside
Local 149
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No Name Restaurant
The Paramount
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Mark the Dates!

SOUTH BOSTON

South Boston APAC
424 West Broadway
Wednesdays, 10 AM – 1 PM
March 26
April 23

Boston Water and Sewer Is Coming to Your Neighborhood

A Boston Water and Sewer Commission Community Services Dept. representative will be in your neighborhood at the place, dates, and times listed above.

Our representative will be available to:

- ▶ **Accept payments.** (Check or money order only—no cash, please.)
- ▶ **Process elderly or disabled persons discount forms.**
- ▶ **Arrange payment plans for delinquent accounts.**
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- ▶ **Review water consumption data for your property.**
- ▶ **Explain BWSC customer programs.**



Boston Water and Sewer Commission
980 Harrison Avenue • Boston, MA 02119 • www.bwsc.org

Need more information?
Call the Community Services
Dept. at 617-989-7000.

CONTINUED FROM page 4

non-profits association. In milder yet questionable language, the “Veterans for Peace” leaders called the non-profits and others “Barabbas” and “Traitors”, as well as other statements that can’t be printed. In a recent meeting with this group, an openly gay South Boston resident was the target of homophobic innuendo, complete with an inflected falsetto voice all because the man said he would march. These are the same people who claim to support the LGBT cause. But in reality, they are only trying to take advantage of a legitimate group, as the means to gain entry to the parade for their own purposes. As hard as it is to believe, the Veterans for Peace represent nothing but the causes of chaos, anarchy and hate for America.

It is the South Boston Allied War Veterans who sued and won the very right that protects every parade and private assembly in America from the likes of Pastor Fred Phelps and the Westboro Kansas Baptist Church. This is the very right that, actually and ironically, was first used in court to

protect a gay pride parade.

It is the Allied Veterans who, a year ago, with no fan fare, reached out to extend the hand of inclusion and welcome that resulted in real and productive dialogue.

It is the Allied Veterans who have always honored the pledge they made on the first day they entered America’s military service that they would always defend America, the Constitution and its Laws.

It is the Allied Veterans who stand by a group of Southie residents, who, on a daily basis, help their fellow Southie neighbors, and simply want to march in a Southie parade and not allow any group of outside thugs berate, bully, intimidate or interfere with their wishes.

The Allied War Veterans believe their elected leaders honor them by their deeds in office and their presence in the parade is a further and visible expression of that honor. As Chief Marshall I am honored by those who march with us, not because of any political statement it may make but

CONTINUED ON page 40

*“May your troubles be less and your blessings be more
and nothing but happiness come through your door.”
Happy Saint Patrick’s Day*



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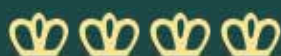
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Happy St. Patrick's Day South Boston.



**May the spirit of Claddagh in all of its symbolism
bring love, friendship, loyalty into your life!**

The South Boston Today Team



*This Issue Of
South Boston
Today Is Dedicated
To The Men And
Women Of Our
Armed Forces, The
South Boston Allied
War Veterans And
The Good People
Of South Boston*



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Home
Town.**

I was born down on "A" Street,
Raised up on "B Street,
Southie is my hometown;
There is something about it,
Permit me to shout it,
It is tops for miles around;
We have doctors and flappers,
Preachers and scrappers,
Men from the Old County down;
They will take you & break you,
But they'll never forsake you;
For Southie is my hometown.



What Does South Boston Have That Everyone Wants? – Friendship – Love – Loyalty

The Irish Claddagh Ring has a clear and inviting meaning evident in its design. The Hands symbolize Friendship; the Heart, Love; the Crown, Loyalty.

Each ethnic culture has its own symbol. The Italian horn; The Jewish Hamsa; The All-Seeing Eye, to name just a few. But for some reason, the Claddagh has universal appeal.

Through the generations, the Claddagh is seen on the fingers, around the necks and tattooed on the bodies of many people, even those with just one tenth of Irish blood in them. And sometimes on others with no Irish in them at all. Calnan's, the popular jewelry shop in South Boston, sells more items with this symbol on it than any other and not just during the Saint Patrick's Day celebration time. For South Boston, this symbol has traditionally taken on added meaning, especially with the youth.

Openly displaying the symbol is a way to express their connection to their Irish heritage. On the other hand, for some, it's a subtle expression of pride in having been raised in South Boston. Over time, the reasons for this open expression of connection and pride haven't changed, nor should it. It's part of the allure of South Boston that attracts newcomers to this neighborhood. Legendary sports rivalries, the access to recreational options, the political history, the American history, the civic activism, the neighborliness, and the fighting spirit give context to the

cultural dynamic of 'Urban Living', where people that live so close to one another have to find ways to get along and build community. There are many ways to do just this and neighbors, new and old, are involved and take pride in doing so. They too feel connected.

Back to the Claddagh Ring.

For South Boston, **Friendship** is manifested in many ways. In the way people treat one another in the community. In supporting families in times of tragedy or loss. In simply helping to shovel a senior citizen out during a snowstorm. In raising money to restore our places of worship. In supporting the Arts Association, the Historical Society and other cultural endeavors.

Love is expressed by honoring our veterans through public displays and monuments to their service. By supporting the many charitable and social service organizations that exist to help others less fortunate, especially those fighting addictions. By saluting our seniors and helping them to live safely and independently. By volunteering to coach and mentor our youth to put them on a path to being productive citizens.

Loyalty is expressed by supporting and protecting the institutions that anchor South Boston as a community. By honoring the traditions, the value system and the pride that once provided comfort and security to our ancestors and now insure a high quality of life today. By understanding and accepting our differences without compromising our principles.

When the celebration of Evacuation Day and Saint Patrick's Day is over and the temporary visitors, jealous critics and secret admirers have left us for 364 days, the families, friends and neighbors will go on living side by side, happy and secure. We will also be amused by the knowledge that thousands, if not millions, of people want what we have. However, we are not about to give it away, but we will be glad to share it - but on our terms, not anyone else's.

May the spirit of Claddagh in all of its symbolism bring love, friendship, loyalty into your life! Sprinkle it with a dose of respect and see how far that gets you when you visit this fair town.

South Boston Has

Friendship Love & Loyalty





What caused the American Revolution?

SOUTH BOSTON TODAY
By Robert J. Allison

Levi Preston was twenty-four years old when he left Danvers on the morning of April 19, 1775 for the "Concord fight." Nearly seventy years later, in 1841, a young historian interviewed him. What made him go to Concord?

The old man sat up straight and turned to the young man.

"What did I go for?"

"Yes. My histories all tell me you men of the Revolution took up arms against intolerable oppression. What was it?"

"Oppression, I didn't feel any that I know of."

"Were you not oppressed by the Stamp Act?"

"I never saw any stamps and always understood that Governor Bernard put them all in Castle William. I am certain I never paid a penny for them."

"Well, what about the Tea Act?"

"Tea tax. I never drank a drop of the stuff; the boys threw it all overboard."

"But I suppose you have been reading Harrington, Sidney and Locke about the eternal principles of liberty?"

"I never heard of these men. The only books we had were the Bible, the Catechism, Watts' psalms and hymns, and the almanacs."

"Well, then, what was the matter?"

"Young man, what we meant in going for those redcoats was this: we had always governed ourselves, and we always meant to. That didn't mean that we should."

It is too easy in explaining the Revolution to use abstract ideas like "liberty" and "freedom," which have different meanings for different people. They might be eternal principles, but what do they mean? We all like liberty and freedom. Preston, and the men manning Dorchester Heights, were not thinking of these eternal principles, but of specific powers. The New England towns had the power to govern themselves—more power



Image of Medal Compliments of The Massachusetts Historical Society

over their own affairs, in fact, than any other communities in the British Empire. This meant that people in the towns would disagree, they would argue with their neighbors, but ultimately they, not a distant force, would how to run their town.

The army occupying Boston had come to put a stop to this local control. The forces of progress in the British Empire would now govern the colonies more efficiently and effectively, bringing the towns of Massachusetts, where people relied on "the Bible, the Catechism, Watts' psalms and hymns, and the almanacs" for their world view, into step with the enlightened metropolis of London.

The people of South Boston have inherited the responsibility of telling this story, every year with our commemorations of Evacuation Day. Other communities in the country have single observances of Revolutionary events—Lexington and Concord, Charlestown, Washington's crossing on the Delaware. Only South Boston makes a month of it.

What if the British army had not left Boston? Men like Preston, who had marched to the war in April 1775, were already going home.

Washington had to recruit a new army in December 1775, as the first rush of troops decamped. He had to do this without tipping off the British that his men were leaving and he was desperately enlisting new ones. Could he replace these new recruits and maintain a longer siege? Or would this army, encamped in an arc from Prospect Hill (in what is now Somerville) to the shore of the South Bay in Roxbury and Dorchester, simply go home? What then?

The war would be over. People would not be happy with conceding to the British Parliament the power to govern them, but would concede that Parliament had more power than they did to enforce its will. There would be grumbling, but what choice would these deluded people have? Preston, and Washington, and the other men in the army, recognized that this was their only chance to preserve their power to decide for themselves how they would live. For Washington, getting artillery to Dorchester Heights was not just a tactical move to force the British out of Boston; it was an essential step to preserving independence, not of the country,

The Ould Ones of Donegal

Off to the Pub

Sesuin at Rawson's

The Parting Glass

The Celtic Tiger

Galway Hooker

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but of the individual citizens of Massachusetts.

John Adams, in Congress at Philadelphia, received Washington's report of the British evacuation on March 24. The next morning, while British warships still anchored in Boston's harbor awaiting a favorable tide, Adams proposed that Congress present a gold medal to Washington commemorating this signal victory. Adams, John Jay of New York, and Stephen Hopkins of Rhode Island were the committee to oversee the medal. Adams conferred with a Swiss-born artist, Pierre Eugene du Simitiere, who was also designing a great seal for the United States. In the design, Liberty leans on Washington as the British fleet sails away. Neither the artist nor the design were used for the medal. Congress paid du Simitiere \$32 for his trouble.

By the time Adams and Thomas Jefferson arranged for the medal to be struck, the war was over. This one, done in France, shows Washington and his officers on Dorchester Heights. He points to the evacuating British fleet, or to Castle Island. At their feet are four cannon (the artist, Pierre Simon Benjamin Duvivier, inscribed his name on one), representing the artillery Henry Knox brought from Ticonderoga. Above their heads is the Latin motto, *Hostibus Primo Fugatis*, or, "For the first time the enemy flees."

Perhaps it was best that Washington receive the medal after the war, as there was no certainty in March 1776 that the enemy would flee again. The British would occupy New York until 1783 (New York has an Evacuation Day on November 25), and during the war would hold at different times Philadelphia, Newport, Charleston, and Savannah. But Washington, and the men who served in the Boston campaign, understood that their military task was not to hold cities or fight armies. Instead, their task was to maintain the support of the American people, and to ensure that those men and women continued to have the power to govern themselves.

Robert J. Allison is president of the South Boston Historical Society; he teaches history at Suffolk University and the Harvard Extension School.

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Some Irish Humor Collected From Our Readers

Father Murphy walks into a pub in Donegal, and asks the first man he meets, 'Do you want to go to heaven?'

The man said, 'I do, Father.'

The priest said, 'Then stand over there against the wall.'

Then the priest asked the second man, 'Do you want to go to heaven?'

'Certainly, Father,' the man replied.

'Then stand over there against the wall,' said the priest.

Then Father Murphy walked up to O'Toole and asked, 'Do you want to go to heaven?'

O'Toole said, 'No, I don't Father.'

The priest said, 'I don't believe this. You mean to tell me that when you die you don't want to go to heaven?'

O'Toole said, 'Oh, when I die, yes. I thought you were getting a group together to go right now.'



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Some Irish Humor Collected From Our Readers

Patton staggered home very late after another evening with his drinking buddy, Paddy. He took off his shoes to avoid waking his wife, Kathleen.

He tiptoed as quietly as he could toward the stairs leading to their upstairs bedroom, but misjudged the bottom step. As he caught himself by grabbing the banister, his body swung around and he landed heavily on his rump. A whiskey bottle in each back pocket broke and made the landing especially painful.

Managing not to yell, Patton sprung up, pulled down his pants, and looked in the hall mirror to see that his butt cheeks were cut and bleeding. He managed to quietly find a full box of Band-Aids and began putting a Band-Aid as best he could on each place he saw blood.

He then hid the now almost empty Band-Aid box and shuffled and stumbled his way to bed..

In the morning, Patton woke up with searing pain in both his head and butt and Kathleen staring at him from across the room.

She said, 'You were drunk again last night weren't you?'

Patton said, 'Why you say such a mean thing?'

'Well,' Kathleen said, 'it could be the open front door, it could be the broken glass at the bottom of the stairs, it could be the drops of blood trailing through the house, it could be your bloodshot eyes, but mostly it's all those Band-Aids stuck on the hall mirror.'

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The Wearing Of The Green

O Paddy dear, and did ye hear the
news that's goin' round?
The shamrock is by law forbid to
grow on Irish ground!
No more Saint Patrick's Day we'll
keep, his color can't be seen
For there's a cruel law ag'in the
Wearin' o' the Green."
I met with Napper Tandy, and he
took me by the hand
And he said, "How's poor old Ireland,
and how does she stand?"
"She's the most distressful country
that ever yet was seen
For they're hanging men and women
there for the Wearin' o' the Green."

"So if the color we must wear be
England's cruel red
Let it remind us of the blood that
Irishmen have shed
And pull the shamrock from your
hat, and throw it on the sod
But never fear, 'twill take root there,
though underfoot 'tis trod.

When laws can stop the blades of
grass from growin' as they grow
And when the leaves in summer-time
their color dare not show
Then I will change the color too I
wear in my caubeen
But till that day, please God, I'll stick
to the Wearin' o' the Green.



Danny Boy

Oh Danny boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side
The summer's gone, and all the roses falling
'Tis you, 'tis you must go and I must bide.

But come ye back when summer's in the meadow
Or when the valley's hushed and white with snow
'Tis I'll be here in sunshine or in shadow
Oh Danny boy, oh Danny boy, I love you so.

But when he come, and all the flowers are dying
If I am dead, as dead I well may be
You'll come and find the place where I am lying
And kneel and say an "Ave" there for me.

And I shall hear, tho' soft you tread above me
And all my grave will warm and sweeter be
For you will bend and tell me that you love me
And I shall sleep in peace until you come to me.

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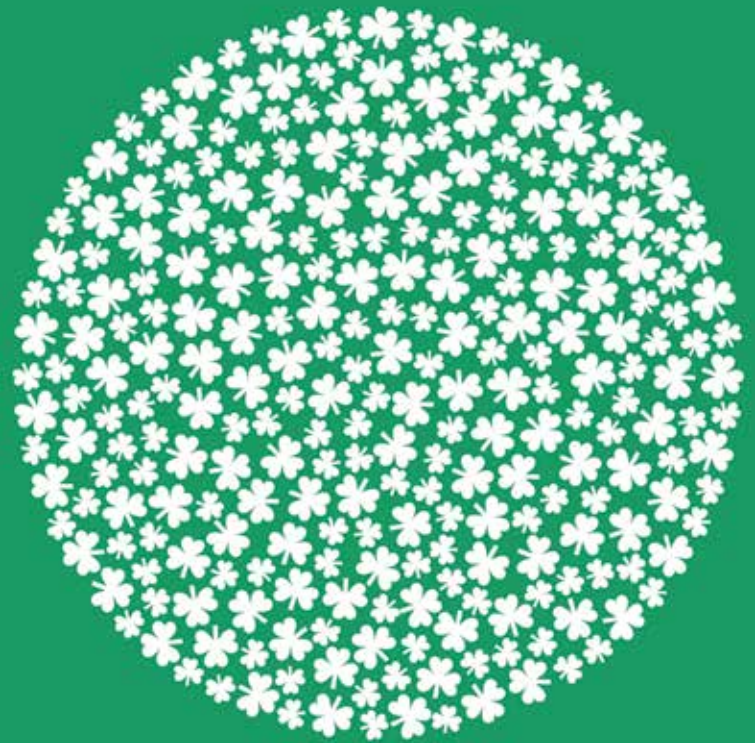




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SO MAY HE BRING OUT IN YOU
A TOUCH OF IRISH KINDNESS
IN EVERYTHING YOU DO
AND THROUGH THE GOOD ST. PATRICK
MAY YOUR HOME AND LIFE BE BLESSED
WITH ALL THE SPECIAL FAVOURS
THAT MAKE YOU THE HAPPIEST.

NORBERTINE FATHERS

IN THIS IRISH HOME
MAY THESE WALLS BE FILLED WITH
LAUGHTER,
MAY IT REACH FROM FLOOR TO
RAFTER,
MAY THE ROAD KEEP OUT THE RAIN,
MAY SUNSHINE WARM EACH
WINDOWPANE,
AND MAY THE DOOR BE WIDE OPEN,
TO LET THE GOOD LORD'S LOVE INSIDE.

CELTIC SHAMROC



I'll Tell Me Ma

I'll tell me ma
When I go home
The boys won't leave
The girls alone
They pulled my hair
They stole my comb
But that's alright
Til I go home
She is handsome she is pretty
She is the belle of dublin city
She is courting one, two, three
Pray would you tell me who is she
Albert mooney says he loves her
All the boys are fighting for her
They knock at the door
And they ring at the bell saying
"oh, my true love are you well"
Out she comes as white as snow
With rings on her fingers
And bells on her toes
O' jenny murray says she'll die
If she doesn't get the fellow with
the roving eye
I'll tell me ma
When I go home
The boys won't leave
The girls alone
They pulled my hair
They stole my comb
But that's alright
Til I go home
She is handsome she is pretty
She is the belle of dublin city
She is courting one, two, three
Pray would you tell me who is she
Let the wind and the rain and the
breeze blow high
And the snow come falling from
the sky
She's as sweet as apple pie

She'll get her own lad by and by
When she gets a lot of her own
She won't tell her ma when she
gets home
Let them all say as they will
For albert mooney she loves still
I'll tell me ma
When I get home
The boys won't leave
The girls alone
They pulled my hair
They broke my comb
But that's alright
Til I get home
She is handsome she is pretty
She is the belle of dublin city
She is courting one, two, three
Pray would you tell me who is she
Albert mooney says he loves her
All the boys are fighting for her
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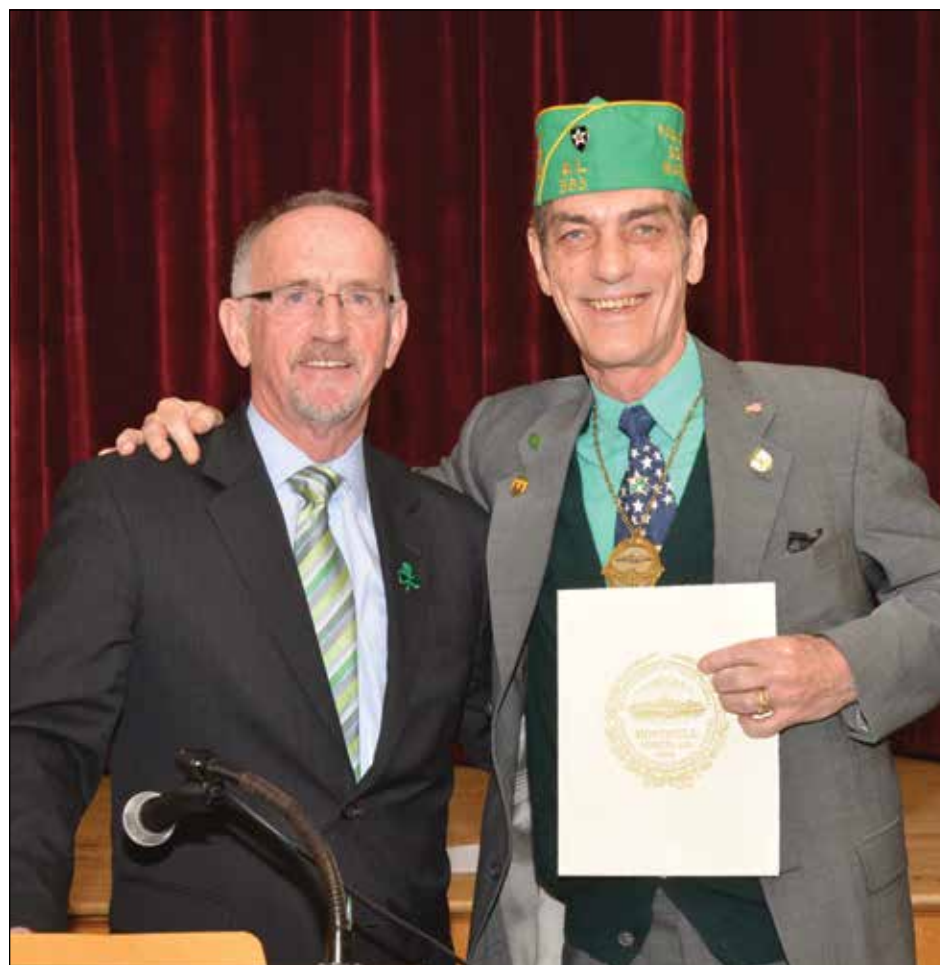
Photo Credits: Jim Gavaghan

Chief Marshall's Banquet

The Chief Marshall's Banquet culminated the first weekend of the Evacuation-St. Patrick's Day festivities.

The weekend began on Sat. March 1st at the Cornerstone for the Jimmy Flaherty kickoff breakfast held by the South Boston Citizen's Association. President Tommy McGrath presented the Major General Henry Knox "Unsung" hero award to Alicia Juris, Audrey McDonough, Kevin Lally, John Healey and Dennis Conway, five outstanding and deserving recipients.

March 2nd at the Lithuanian Club the Chief Marshall's banquet was held and Brian Mahoney was officially installed as the 2014 Evacuation St. Patrick's Day Chief. At times the new



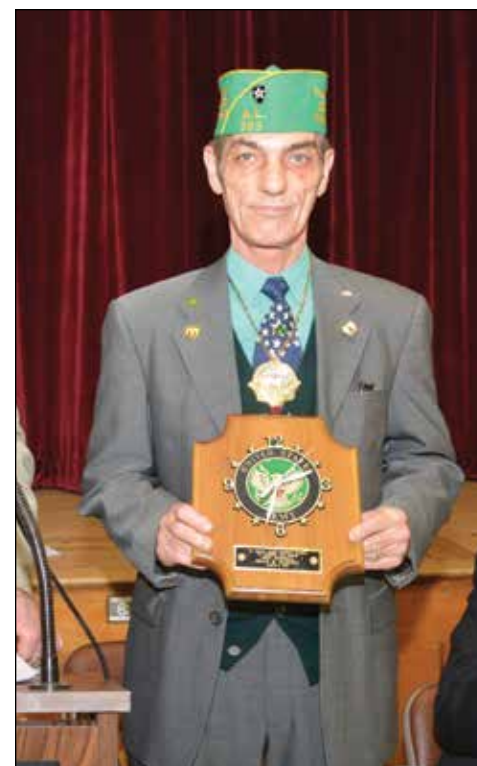


Marshall appeared overwhelmed by the good wishes and proclamations presented by Congressman Stephen Lynch, Sen. Linda Dorcea-Forry, Rep. Nick Collins, Council President Bill Linehan and Suffolk Registrar Mickey Roache as well as the gift of a clock depicting the Army Eagle by the South Boston Allied War Council.

This is also the first practice for the jokes to be told at the St. Patrick's/Evacuation Day breakfast and it showed. Nonetheless the attempt at humor was embraced and appreciated by the good natured and well attended crowd. Ed Shetleff who has run the breakfast for over 25 years was lauded. Rep. Collins gave special thanks to veteran and long time Allied War Council member Barbara Signor for her work for the veterans. John Skepekis and the Lithuanian Club and staff were singled out for their more than fifty years of true, irreplaceable service to the community. Professor Bob Allison was the keynote speaker and held the crowd spellbound with a five minute talk of Revolutionary

history and the unknown connections we use and pass by every day. Also in attendance were Kathy and former Mayor and Ambassador Ray Flynn.

Chief Marshall Mahoney thanked the leaders of the South Boston Allied War Veterans Council for their leadership and support in organizing this historic parade. Mahoney thanked and credited longtime parade organizer John "Wacko" Hurley and Phil Wuschke for their tremendous support in organizing one of America's largest St. Patrick's Day Parade. "I am proud to be selected and represent South Boston veterans and their families," said Mahoney. He ended by thanking the crowd's attendance and a hearty "up the rebels and Erin Go Bragh" and a salute to top it off.



Happy St. Patrick's Day

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Boston's First Evacuation Day

On March 17, 1776 *British troops evacuated the town of Boston, under threat from cannons on Dorchester Heights. It was General George Washington's first victory in the war for American independence.*

George Washington in Massachusetts

The Revolutionary War started with the Battles of Lexington and Concord in April 1775. In Philadelphia, the Second Continental Congress met in a crisis atmosphere. Delegates selected Virginia's George Washington to lead an American army and force the British from Boston.



George Washington by Charles Willson Peale
This 1772 portrait shows Washington as a young man — as he may have appeared during his time in Massachusetts. He wears the uniform of a Virginia militia colonel. Courtesy of Washington and Lee University



Bill from a Springfield Tavern Keeper
Boston was a long way from Philadelphia. Along the route Washington stopped at Springfield, Massachusetts. His tavern bill remains in the Massachusetts Archives. "6 bottles of Madeira wine, 5 dozen lemons, 7 quarts of brandy." Massachusetts Archives

A View of Part of the Town of Boston in New England and British Ships of War Landing their Troops! 1768
Paul Revere depicted the landing of British troops to quell disorders in Boston. General Washington would force them out in 1776. Massachusetts Archives



Compliments of The Commonwealth Museum
William Francis Galvin, Secretary of the Commonwealth

Seizing the High Ground

Washington quickly saw *the advantages of fortifying Dorchester Heights (in present day South Boston.) Cannons mounted there could “annoy the town” in the words of British General Gage. They could also threaten the British fleet at close range.*

A Noble Train of Artillery

General Washington dispatched 25 year-old Henry Knox to retrieve British cannons captured by Ethan Allen at Fort Ticonderoga in New York. In an epic journey Knox used oxen and horses to drag the cannons 300 miles over snow and ice to Washington’s headquarters in Cambridge. Knox’s “noble train of artillery” arrived in January 1776.



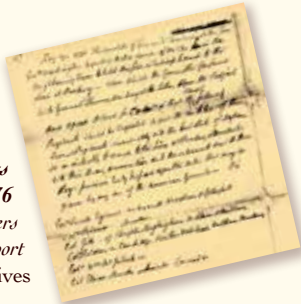
The Noble Train of Artillery
by Tom Lovell – Reproduced with kind permission of the Dixon Ticonderoga Company. All Rights Reserved.



Henry Knox by Gilbert Stuart
Genial and portly (his weight sometimes exceeded 300 pounds) Henry Knox was a Boston bookseller. He ordered artillery manuals from London, read them eagerly, and lost two fingers experimenting with cannons. Deposited by the City of Boston, 1876
Courtesy of the Museum of Fine Arts, Boston

Washington’s Orders for Dorchester Heights March 1, 1776

In this historic document, General Washington orders militia units from surrounding towns to move up and support the taking of Dorchester Heights. Massachusetts Archives



Compliments of The Commonwealth Museum
William Francis Galvin, Secretary of the Commonwealth



May luck be our companion
May friends stand by our side
May history remind us all
Of Ireland's faith and pride
May God bless all with happiness
May love and faith abide.

Happy St. Patrick Day!

CONGRESSMAN & MRS.
STEPHEN F. LYNCH

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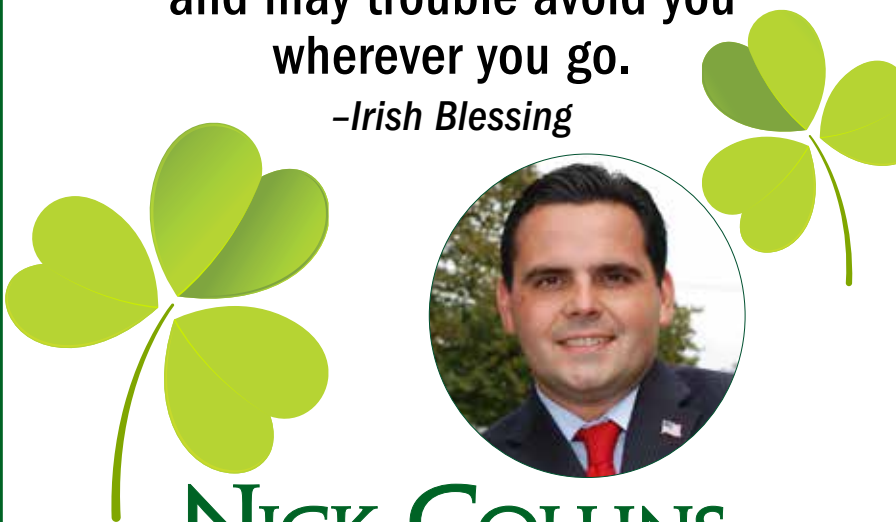
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Boston City Council President



**HAVE A HAPPY
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“St. Patrick” was the Password

On the night of March 4-5, 1776, 3,000 soldiers constructed forts on Dorchester Heights. British officers were astonished the next morning. An admiral warned that his ships “could not possibly remain in the harbor under the fire of the batteries from Dorchester Neck.”

Evacuation

British General William Howe believed that honor demanded an attack on the rebel forts. Embarking by boat, his soldiers were blown off course by a violent storm. Realizing that the forts would grow stronger each day Howe ordered preparations for the evacuation of Boston.



General Howe Evacuating Boston
Courtesy of the Bostonian Society

For days an east wind and heavy rain pinned the British fleet in the harbor. Finally on March 17, 1776 — Saint Patrick’s Day — the fleet sailed. Washington selected the phrase “Saint Patrick” as the password that day.

Washington on Dorchester Heights by Gilbert Stuart

This famous portrait was painted after Washington’s death. It shows Washington as Stuart remembered him, a much older man than during the siege of Boston. Art critics are divided on the merits of the horse. Deposited by the City of Boston, 1876
Courtesy of the Museum of Fine Arts, Boston



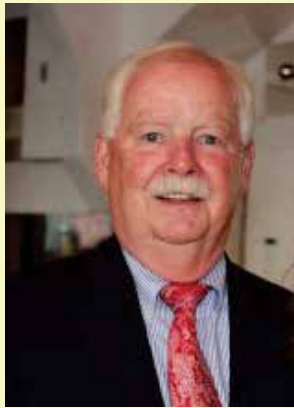
The password “St. Patrick” appears in George Washington’s papers for March 17, 1776.
Library of Congress

Compliments of The Commonwealth Museum
William Francis Galvin, Secretary of the Commonwealth



Happy Saint Patrick's Day

May joy and peace surround you,
Contentment latch your door,
and happiness be with you now
and bless you evermore!



Michael J. Donovan
Clerk Magistrate
Suffolk Superior Civil Court

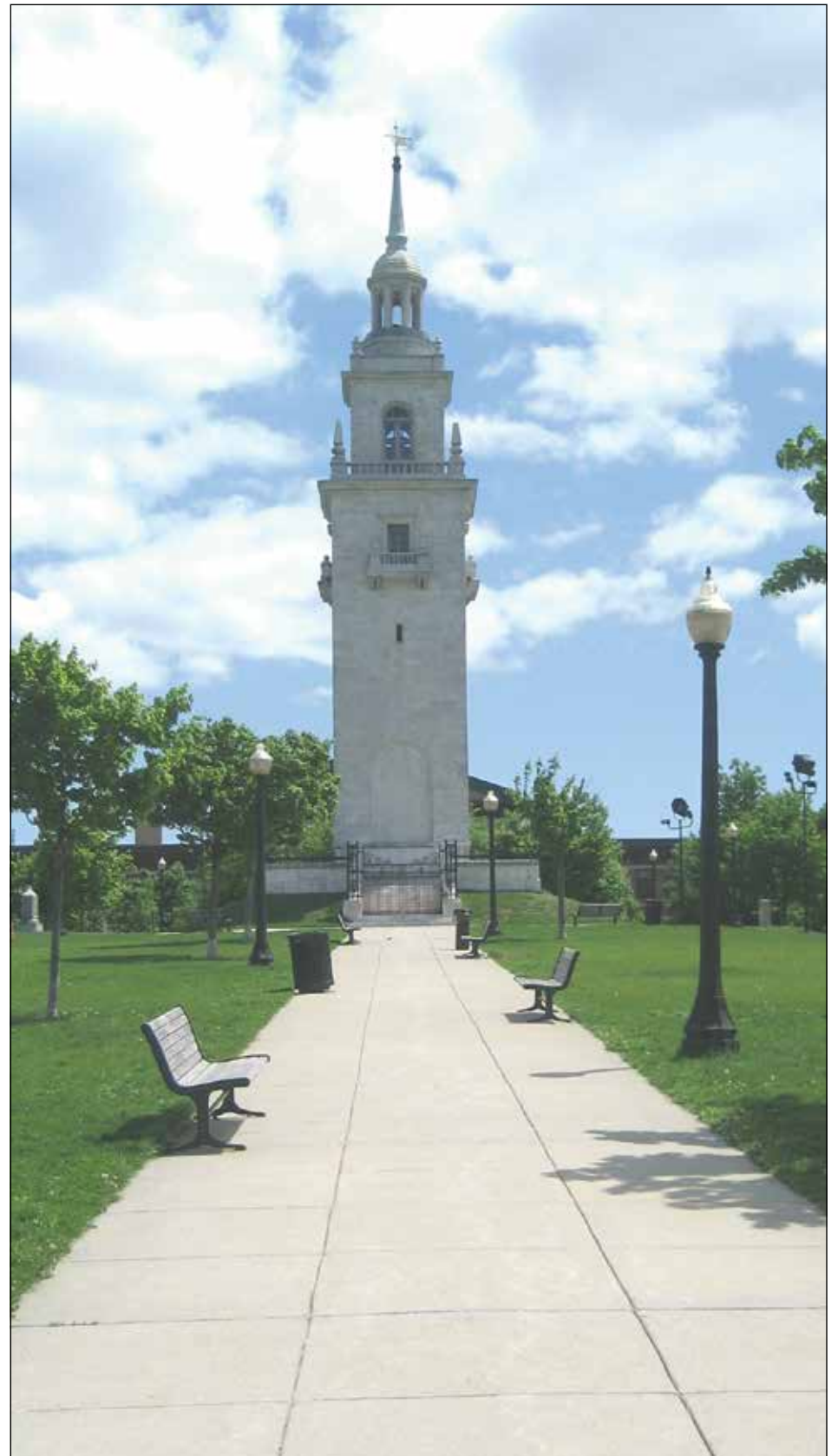


Evacuation Day – *Washington's First Victory*

The 11-month siege of Boston ended when the Continental Army, under the command of George Washington, fortified Dorchester Heights in early March 1776 with cannons captured at Ticonderoga. British General William Howe, whose garrison and navy were threatened by these positions, was forced to decide between attack and retreat.

To prevent what could have been a repeat of the Battle of Bunker Hill, Howe decided to retreat, withdrawing from Boston to Nova Scotia on March 17, 1776.

The British evacuation was Washington's first victory of the war. It was also a huge morale boost for the Thirteen Colonies, as the city where the rebellion began was the first to be liberated.



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and the employees of the
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History Of The St. Patrick's Day Breakfast

SOUTH BOSTON TODAY
By John Allison

Political breakfasts and luncheons have been part of the festivities on March 17th for almost as long as the parade. Like the parade, though, the meaning, setting, time, and guest list have all changed over the years.

Today, we view the Breakfast and other festivities as firm traditions, with strict rules. In reality, the spirit of the day has always been one of experimentation. The parade route has changed, its content has changed, and the organization responsible for it has changed. In the same way, the time of the Breakfast has changed. Its origins are forgotten; it started simply as a breakfast the mayor threw in a hotel downtown before the parade; at one time the Breakfast was actually a luncheon. The Breakfast is truly one of the day's traditions that have meant different

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things at different times.

The Breakfast originated over a century ago. The first mention of it seems to be from 1909, when Mayor George Hibbard hosted a Breakfast at the Hotel Bellevue at 11 a.m. on the day of the parade. Mayor Hibbard is listed as the host, and the South Boston Gazette refers to it as the city's Breakfast. Military officers and state and city officials attended. Major General George Davis was present, despite missing the previous evening's banquet, where he had been scheduled to

speak. He never showed up at the banquet, instead spending the night in his room at the Hotel Touraine.

While the Breakfast may have been a political gathering, the Gazette says that no speeches were made. It was a very informal affair. It does not seem to have become an annual tradition, since in 1910 and 1911 there is no mention of a breakfast. In the 1910's, some Mayors would host a breakfast and others would not, but it was certainly not an annual event. When the Breakfast was held, the city appropriated funds



for the event, which was a trend that continued for many decades.

The Breakfast continued in this fashion until 1921; in that year the Gazette explicitly states that the city's appropriations for Evacuation day did not include money for a breakfast, so it would not be held. We know that the only source of funding for Evacuation Day at this time was the city's appropriation, and certainly since the Breakfast is always referred to as being given by the city, with the Mayor hosting, the city was the sole sponsor of



the Breakfast. The Boston Post mentions a Breakfast in 1920, so it seems 1921 was the first year for some time without a breakfast.

1925 brought a Breakfast, and a parade, with some controversy. The Post Office seized a shipment of shamrocks sent from Ireland and would not allow them in. Civic groups and politicians successfully fought a brief political battle against the Post Office, and the shamrocks were allowed in. The Breakfast also caused some controversy. J. Philip O'Connell, the city's Director of



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Public Celebrations, reserved 24 of 90 breakfast invitations for city officials. The Evacuation Day Committee complained this did not leave them with enough seats, since the remaining 66 invitations had to be split between various groups.

This dispute shows that not only was this a city event, referred to as the “Mayor’s Breakfast for the city’s guest,” but city funds and city employees were deeply involved in the process. The Breakfast itself is also interesting, because the guest of honor, Alexander T. Rorke, spoke briefly but saved his voice for that evening’s banquet. Mayor Curley also spoke, and made a “witty speech,” but the hit of the morning came when E. Mark Sullivan sang “The Wearing of the Green.” These traits identify this Breakfast as a very close ancestor of today’s event. However, it was still not an annual event. By World War II there was no mention of a breakfast.

It is possible that politicians and visiting dignitaries gathered in still less formal settings before the

parade. Indeed, at noon on parade day in 1941 Mayor Tobin and other officials were guests of City Councilor Joseph Scannell. This was less an event than an open house on a chilly parade day, but it reinforces the informality and fluidity of political gatherings on the 17th.

The next hint of a Breakfast comes in March of 1945. The Gazette says that Mayor John Kerrigan’s friends were considering holding a reception for him on the morning of the parade. Nothing came of this, principally because Mayor Kerrigan said he did not want any political demonstrations. The implication is clearly that he considered a reception on the morning of the parade to be an inherently political event, closely mirroring today’s Breakfast.

The years immediately following World War II were tumultuous ones for the celebration. The South Boston Citizen’s Association had run almost every aspect of the day since the first parade in 1901, when they had convinced the city to use

money formerly earmarked for Farragut Day (June 28) to hold an Evacuation Day parade.

The Allied Veterans Council, which was a much larger and younger organization after World War II than ever before, felt they should run the parade. Their argument had merit, since the parade was almost purely a military parade. In 1947 the Allied War Veterans began mobilizing to seize the day. They held corned beef dinners before the parade, one pointedly taking place at the same time as the Citizen’s Association Banquet. In 1948 both the Allied Veterans Council and the SBCA nominated a chief marshal. The Mayor traditionally appointed the chief marshal, and Mayor Curley appointed the Veteran’s choice. He suggested that the Citizen’s Association nominee could be the chief marshal’s adjutant.

Cooperation did not always rule the day when it came to organizing the parade, and indeed when the Breakfast was revived this pattern carried over into the political arena.

In 1949 the Gazette mentions a luncheon held at noon at Dorgan’s Old Harbor for state, city, and county officials. “Following an established custom of years, many state, city, and county officials will attend a luncheon at noon at Dorgan’s Old Harbor House,” the Gazette says on March 17, 1949. “This gathering is well worth attending.”

Even though the Gazette refers to it as an established custom, there is no mention of a Breakfast in previous years. Given that the Gazette tells people the luncheon “is well worth attending” and that the reporter felt it was necessary to note it was an established custom, it seems that this is the revival of the Breakfast last held over a decade earlier.

The following year the Gazette is even clearer about the luncheon. The front page lists a schedule of events, mentioning the “Mayor’s luncheon” at noon. Again the venue is Dorgan’s, but it is an invitation-only event. Below the picture of Mayor John B. Hynes on the front page are the words “pays

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for luncheon.” Page five has more information on the luncheon, and those in attendance are referred to as guests of Mayor Hynes. Clearly Hynes hosted the event. The short article also mentions “customary joshing” and a “brief entertainment program,” which identifies this luncheon beyond all doubt as the predecessor of the modern Breakfast.

March of 1951 saw an important change in the luncheon. Mayor Hynes and the City Council, along with other guests, had a luncheon at the South Boston Athletic Club. State officials, with Senator John Powers acting as host, dined at Dorgan’s. National officials could choose which luncheon to go to, and many guests of both luncheons travelled back and forth between them.

The two luncheons—city and state—seem to have been equally popular and equally significant; and in 1957 especially it seems that the city luncheon was the place to be. Mayor Hynes hosted it, and the guest of honor was Lord Mayor Robert Briscoe, of Dublin, Ireland. The State luncheon, hosted by Senator Powers, had Governor Foster Furcolo and other State officials.

Throughout the 1950’s, while Senator Powers hosted the State luncheon, it was always referred to as being given by the South Boston legislators, with Senator Powers as toastmaster. This seems to be because he was the highest ranking legislator from South Boston, rather than because of the specific office he held at the time. This was still an era when government funds paid for the Breakfast, once that era ended the tradition became whoever was paying hosted the event.

The city luncheon ended after 1960 because of austerity measures; Mayor John Collins attempted to revive it as a “Dutch treat” affair, but the state luncheon became the only show in town. In 1962, Senator Powers paid for the luncheon personally for the first time. The event was not government funded for the first time in its history.

Senator John Powers hosted his final luncheon in 1964. He then stepped down from his position as Senate President to serve as

Clerk of the Supreme Court of Suffolk County. With Powers gone, his successor, State Senator Joseph Moakley began hosting the Breakfast. However, the role of host was not nearly as rigid as some would have us believe. In 1965, Moakley’s first year of hosting the luncheon, The Boston Globe refers to Representatives William Bulger and James Condon as co-hosts with Moakley. Given that Bulger was a key part of the Breakfast until he took over hosting duties, one could even say Moakley was co-hosting the event with Bulger.

The 1960’s and early 1970’s were an era of change for the parade as well as the Breakfast. In 1964, the Boston chapter of the NAACP marched in the parade for the first time. They marched in subsequent years as well. The organizers attempted to keep the parade from becoming politicized by the violence in Ireland; some groups left the parade and started their own downtown. Neither the parade nor the Breakfast remained the same from one year to the next.

In 1972, Moakley was a city councilor, yet the Globe lists him as a host along with Bulger. This is important to note, not only because it shows the flexibility of the host role, but as a reminder that city officials hosted the original breakfasts. In 1972, State Representatives Ray Flynn and Michael Flaherty co-sponsored the Breakfast with Bulger; Flynn of course went on to become Mayor. Flaherty played an active role in future breakfasts; joining Bulger in 1973 to present a mock list of the “Best and Brightest Appointees” to Governor Sargent.

The role of William Bulger as master of ceremonies in many ways made the Breakfast what it is today. As early as 1965 he played a pivotal role in hosting the Breakfast, and he made it his own for decades. In 1970 the Globe mentions his entertaining rendition of “When Clancy Lowered the Boom,” and says “Bulger moved the only shillelagh in sight.” In 1972 the Globe commented that “In recent years the affair at Dorgan’s has teetered on the brink of turning into a stunning virtuoso performance by Bulger...”

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ability to steal the show, along with his long tenure as Senator, created the impression that the way Bulger ran the Breakfast was the way it had always been run. It was also during Bulger's tenure as host that the Breakfast was first televised, and the President of the United States began to call during the Breakfast. These two events solidified the perception of the Breakfast as having rigid rules. Another effect of television was to change the Breakfast, from an event where politicians could "make the kinds of speeches they would make 364 other days of the year if they weren't afraid that their constituents would have them lynched," as the Globe wrote in 1972, into an event where politicians had to be much more careful to avoid alienating anyone.

Bulger hosted the Breakfast until 1996, when he left the Senate. Stephen Lynch, his successor, hosted the Breakfast in 1997. The Globe says that "all eyes were on Lynch" because he was hosting the first Breakfast in three decades without Bulger, "a political legend and born showman whose name had become

synonymous with the Breakfast." Lynch "disarmed skeptics" by acknowledging the change, saying Bulger had, "with his inimitable style and sharp wit," taken the event to "such a high level-from which it will now fall." Everyone agreed Lynch did well hosting the Breakfast. Mayor Menino expressed the general consensus when he said "the new kid performed really well."

Lynch continued to host the Breakfast until his election to Congress. His successor in the Senate, Jack Hart, experienced in 2002 the steep learning curve Lynch had dealt with, but did well with the event. Hart hosted the Breakfast until 2011. He retired from politics, and as a result Councilor Linehan of South Boston hosted the Breakfast in 2012. A City Councilor hosting the Breakfast harkened back to the original breakfasts, which the Mayor hosted for the guests of the city. It was also in keeping with the tradition of Joe Moakley, who co-hosted the Breakfast while serving as a City Councilor in 1972.

Now we have a Breakfast, and

indeed an entire celebration, that we perceive as having a long history. This is true, but it is important to remember that history is the story of change. For much of the parade's history there was no mention of St. Patrick, but the focus was on Evacuation Day. The first parade in 1901 was in celebration of the new Monument on Dorchester Heights. People decorated their homes with American flags. Over time, Irish and Lithuanian decorations mingled with the American ones. For many decades, it was a strictly military parade, and indeed after WWI it was called an "Americanization parade."

As time marches on, everything changes. The Citizen's Association Banquet was at one time the main event, and was even broadcast on the radio in 1941. It goes back further than the parade, and people of national and international importance almost always gave the principal address. The Historical Exercises used to play to packed houses. The Breakfast was an informal gathering thrown by the Mayor if he felt so inclined. There

are no rules governing where, when, how, or by whom it can be arranged.

In terms of tradition, the concept of a State Breakfast is much newer than the city Breakfast. For decades, city officials hosted breakfasts and as recently as 1972 Joe Moakley co-hosted the Breakfast as a city councilor. The tradition in some ways was whoever paid for the Breakfast hosted it. It is an event that was never meant to be taken too seriously, but instead as an enjoyable gathering before marching in the parade. Indeed, the one thing that each host of the Breakfast had in common is none have boycotted the parade.

John Allison is nearly a lifelong resident of South Boston, having moved here as a toddler before beginning his academic career at Tiny Tots. He then attended St. Brigid School, Boston Latin School, and received a degree in history from Suffolk University; he is grateful for the opportunities the community has afforded him, and also for his parent's unflinching support.

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My First Parade

SOUTH BOSTON TODAY
by Brian P. Wallace

My father Coleman “Bubby” Wallace was Past Commander of the Martin F McDonough Post in 1956 when he proudly asked me to march with him at the head of the parade. At the time, it wasn’t the first thing on my list to do that day but I knew it meant a great deal to him, which in turn meant a great deal to me. So I told him I would march as my older brother ran out of the room. No way was he marching. He was hanging with his buddies Ronny Lescinkas, Tommy Conley, Vinny Crowley, and Walter Ambrose. That night at dinner, my mother told me how happy my father was that I was going to march with him.

“Try this on.” She said as she reached into an old Bay View Men’s shop bag and produced a green scally cap. It was ugly and cheap and I balked.

“I said I would march but I didn’t say I would wear that thing,” My mother tried another tactic.

“It is supposed to rain and you will need some kind of hat,” she said.

“Yeah that is some kind of hat.” I laughed

On the day of the big parade, my mother, as usual was right. It was pouring cats and dogs.

“Is the parade called off?” I asked anxiously at breakfast.

“We marched in a lot worse weather than this in the big one,” my father smiled. We headed out. The BIG ONE WWII. I didn’t how much the BIG ONE meant back then when I was six years old. I do now and I greatly respect all of the men and women who fought in that war of all wars. My father had a special bond with the members of the McDonough Post and it was because each could relate what they all went through back in the early 40’s. It was quite an honor for my father to be selected as Post Commander back then, but what did I know. I just didn’t want

any of my friends to see me with the stupid hat. I would never live it down. And I knew my brother and his friends were out there somewhere on the parade route waiting to ambush me. That was what I was thinking as we headed down to Andrew Square where the Parade started back then.

When we arrived my father was treated like a dignitary and was immediately escorted to the front of the parade and I right along with him. The rain was coming down in buckets and it was getting cold. I just wanted this whole thing to be over with as the Chief Marshall blew his whistle and we were off.

“What do I do Dad?” I asked. I really wasn’t parade savvy. I would get there, but not at six years old.

“Just wave to the people,” my father beamed.

“But I don’t know them. I shot back.

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just wave and don't forget to smile. Smile too? With this hat on?

We made our way up Dorchester Street and around the Heights when I noticed that instead of waving to me, people were pointing and laughing at me.

"Dad, these people are laughing at me. What is so funny?"

"They just love seeing someone as cute as you. That's all, nobody is laughing," my dad said looking down at me... I might have been six, but I wasn't stupid. The pointing and the laughing continued as we made our way down Broadway. Then I saw my brother and his gang. Oh no! They were holding their sides laughing and calling me a leprechaun. I wanted this parade, this day, to be over.

We finally got to Broadway Station and I told my father I had to go to the bathroom.

"I will meet you up the McDonough Post," he said as he accepted hugs and handshakes from friends and strangers alike. I had to go, so I sprinted up

Broadway, climbed the hundred or so stairs to the McDonough Post and ran into the bathroom. When I looked in the mirror I almost fainted. My face was as green as the fields of Ireland. My hat was pure white. I knew it was a cheap hat. All of the rain washed the color off the hat and on to my face. No wonder people were laughing. I had these huge glasses. I stood about three and a half feet tall and I had a green face. Not patches of green, all green. I did look like a leprechaun. It took me a while to live it down and some of my oldest friends still call me "The Leprechaun". At least I made my Dad happy and in the end that is really what counted the most.

Many years later as I walked up Broadway as South Boston's State Representative I stopped in front of the McDonough Post and gave a salute. Most people didn't know what I was doing, but my dad did from where he was watching the parade. "Happy St. Patrick's Day Dad".



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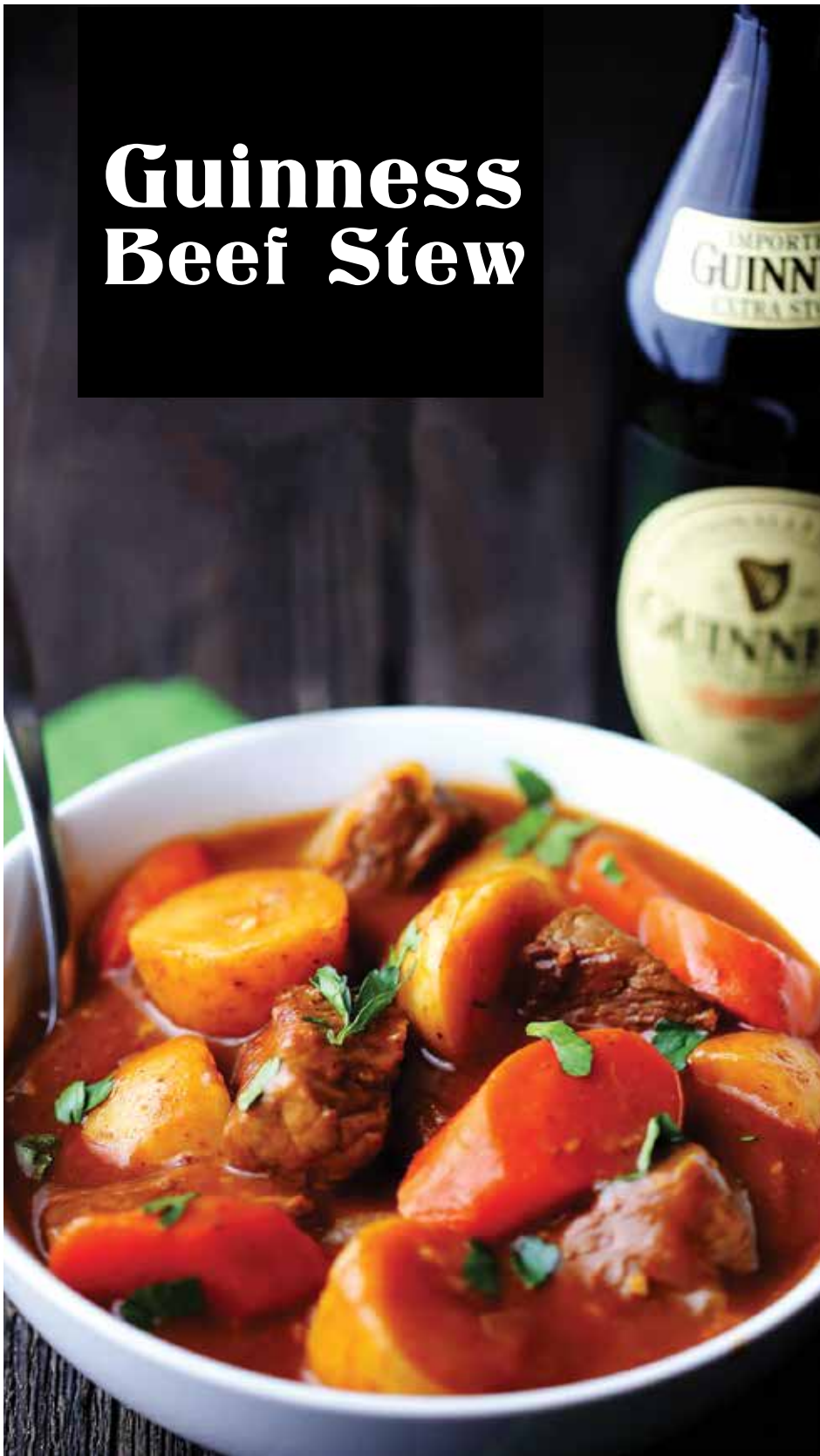
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Guinness Beef Stew



Guinness Stout adds lots of flavor to this hearty beef stew!

Use round or lean chuck in this recipe. It's a great stew to serve when celebrating the Parade! Enjoy with crusty rolls or biscuits and a salad.

Yield: Serves 6 to 8

Ingredients:

- 3 thick slices bacon, diced
- 2 pounds lean stew beef, round or lean chuck, cut in 1-inch cubes
- 1/4 cup all-purpose flour
- 1/2 teaspoon salt
- 1/4 teaspoon ground black pepper
- 2 large onions, chopped, about 2 to 3 cups
- 1 clove garlic, minced
- 2 to 3 cups diced or sliced carrots
- 1 1/2 cups Guinness stout
- 1 cup beef broth
- 2 tablespoons tomato paste
- 2 teaspoons Worcestershire sauce
- 1 bay leaf
- 1/2 teaspoon dried leaf thyme
- 2 to 3 cups diced potatoes
- 2 tablespoons fresh chopped parsley
- salt and pepper, to taste

Preparation:

In a large saucepan or Dutch oven over medium heat, cook the bacon, turning, until lightly browned.

In a food storage bag, combine the flour, 1/2 teaspoon of salt, and pepper. Add beef cubes and toss until well coated.

Add the beef and onions to the bacon and continue cooking, turning frequently, until beef and onions are browned. Add the garlic and cook, stirring, for 1 minute longer. Add the carrots, stout, and broth. Stir in the tomato paste and Worcestershire sauce. Add the bay leaf and bring to a boil. Reduce heat to low, cover, and cook at a low simmer for 1 1/2 to 2 hours, or until beef is very tender.

Add the thyme and potatoes to the beef mixture and bring to a boil. Cover, reduce heat, and simmer for about 30 minutes longer, until potatoes are tender.

Stir in the parsley and add salt and pepper, to taste. Cook for 5 minutes longer.

Serve with crusty rolls, biscuits, or slices of freshly baked Irish soda bread...Serves 6.

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Green Up Your Cocktails For St Patrick's Day and Celebrate

Everybody's Irish Cocktail

- 2 ounces Irish whiskey
- 1 Tablespoon green crème de menthe
- 1 Tablespoon Green Chartreuse
- Fresh mint for garnish

Preparation:

1. Pour the ingredients into a cocktail shaker with ice cubes.
2. Shake well.
3. Strain into a chilled cocktail glass.
4. Garnish with fresh mint.

Green Dublin Apple Cocktail

- 2 ounces Irish whiskey
- 1 ounce sour apple schnapps
- 2 ounces white cranberry juice

Preparation:

1. Add all three ingredients in a cocktail shaker.
2. Add ice, shake vigorously for 30 seconds.
3. Strain into a chilled martini glass.
4. Garnish with a fresh apple slice.

Green Flash Cocktail

- 1 oz vodka
- 1/2 oz Peach Schnapps
- 1/2 oz Blue Curacao
- 3 oz orange juice
- 3 oz sprite
- ice
- orange slice for garnish
- maraschino cherry for garnish

Preparation

1. Mix ingredients together, serve over ice.
2. Garnish with an orange slice and maraschino cherry



Happy Saint Patrick's Day

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The wiseman locketh up his house and keepeth his goods safe, while the foolish man sayeth, "Locks are only for honest people", until a thief cometh and stealeth his weath. **-Maestranzi, Dec 1958**

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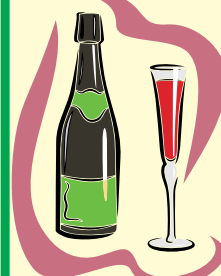
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713 East Fourth St UNIT 2 Condo	\$937,000	03/03/14	8	3.5	1893
37 Gates Street Three Family	\$925,000	03/07/14	16	5	3260
615 East Sixth St UNIT 5 Condo	\$785,000	02/28/14	5	2	1500
476 East Third St UNIT 1 Condo	\$649,000	02/28/14	5	2.5	1742
191 K St UNIT 1 Condo	\$619,000	02/28/14	4	2.5	1107
436 West Fourth St UNIT 1 Condo	\$540,000	02/27/14	5	1.5	1240
492 East Third St UNIT 2 Condo	\$530,000	02/28/14	4	2.5	1375
375 Silver Street Single Family	\$527,000	03/05/14	8	2.5	1818
371-373 Dorchester St UNIT 5 Condo	\$488,000	02/28/14	5	2	1440
231 Dorchester St UNIT 2 Condo	\$465,000	02/28/14	4	2	1000
732 East Sixth St UNIT 2 Condo	\$450,000	02/28/14	4	1	842
925 East Second St UNIT 7 Condo	\$450,000	03/01/14	6	1	987
31 Story St UNIT 3 Condo	\$420,000	02/28/14	4	1	711
372 A Dorchester St UNIT 1 Condo	\$418,000	02/28/14	4	2	1000
7 Lovis Street Single Family	\$399,000	03/11/14	5	1	1160
27 Story St UNIT 2 Condo	\$385,000	03/07/14	4	1	863
120 Tudor St UNITG Condo	\$374,000	02/27/14	4	1	868
140 K St UNIT 3 Condo	\$342,000	02/28/14	4	1	714
33 Lennon Ct UNIT 34 Condo	\$325,000	02/28/14	4	1	713
350 West Fourth St UNIT 207 Condo	\$316,000	02/27/14	3	1	544
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The Wine Guy Ireland, Wine and "The Wild Geese" SOUTH BOSTON TODAY Jamie Driscoll

As any reasonable person knows, it was the Irish who saved civilization, but what you might not know is how involved they were in bringing winemaking to the world, as well. The term "Wild Geese" applies to soldiers involved in the Treaty of Limerick in 1691. These 20,000 or so Irish soldiers signed a treaty with the English to end hostilities, and sailed to France. The English then went back on the treaty, persecuting the remaining Irish Catholics. Enraged, the Irish soldiers joined the French army in order to fight back. As more and more Irish left its shores to join the French, they were listed on shipping manifests as "Wild Geese". Many stayed in France and, being Irish, they became involved in France's national drink; as well, perhaps some of you might be toasting the Parade this Sunday with a snifter of

Hennessy Cognac, Irish expat Richard Hennessy's world-famous brand. With the spread of Irish descendants across the globe, you can now find Irish-related wines in pretty much every corner of the globe! Here's a selection of a few you might run across in your local wine shop.

Clonakilla, Australia
The Clonakilla winery is run by John Kirk, who is of Irish descent. The winery name means "meadow of the church" in Gaelic - after his grandfather's farm in County Clare. It was set up in 1971, and now produces, amongst other wines, a Shiraz-Viognier blend. Clonakilla.com.au

Chatsfield, Australia
The winery is named after a small bird (the Chat) that lives near the vineyards. The founder and winemaker, Dr. Ken Lynch, was born in Ireland. He makes environmentally friendly wines including a Cab Franc and Gewurztraminer. Chatsfield.com.au

Benmarl, Marlboro, New York
Benmarl is the Gaelic word for the slate-marl soil found at this New York vineyard, which is in fact the oldest vineyard in the US! It was planted in 1827, and renamed Benmarl in 1957 by the Miller family. They grow Seyval, Chardonnay, Cabernet Sauvignon, Merlot, and several other wines in their Hudson Valley location. Benmarl.com

Glen Fiona, Walla Walla, Washington
Literally "Valley of the Vine" in Gaelic, Glen Fiona produces Syrah, and only Syrah. They've been making this since 1995. GlenFiona.com

Have a happy and safe St. Patrick's Day and don't forget to lift a glass-preferably, of wine!- to the "Wild Geese"! (Thanks to my friend, Lisa Shea, Editor of **WineIntro**, for her help in pointing out the historical background of the Wild Geese. See her site, www.wineintro.com, for everything wine!)

CONTINUED FROM page 3

the reporters who live to create controversy, not to mention the professional Southie bashers both from outside and home grown will be out of here as well.

No one will miss them or give them a second thought as they disappear for another year. And though they will once again leave frustrated and furious that yet another season has come and gone, this neighborhood will continue to exist just fine, despite the annual efforts to disrupt a one hundred year old tradition.

CONTINUED FROM page 8

because it is the right thing to do on a day that honors our nation's history and the role of Saint Patrick that is woven into the tapestry of America.

I thank in advance all of the spectators, participants, parade organizers, security members and above all the South Boston Allied War Veterans and Council, including Wacko, Butch, Phil, Bill, Timmy, Fr. Zukas and my Post Commander John Mullen for allowing me to lead the Greatest Evacuation/St. Patrick's Day Parade and Celebration ever. 'Up The Rebels' and 'Erin Go Bragh'.

Evacuation Day Heritage Celebration, Monday, March 17, 2014

State Representative Nick Collins, State Representative Gloria Fox, The Shirley-Eustis House, The National Park Service, The South Boston Citizens Association, and the Allied War Veterans Council and the Evacuation Day Heritage Committee cordially invite you to the celebration of Evacuation Day, Monday, March 17, 2014. The ceremonies begin at 9 a.m. with the annual Evacuation Day Mass at St. Augustine's Chapel, the oldest Catholic Church in the Boston Archdiocese. At the conclusion of the Mass, we will proceed to Dorchester Heights, where General Washington placed artillery in 1776 to force the British out of Boston.

The annual Historical Exercises at Dorchester Heights will begin at 10 a.m., featuring the Lexington Minutemen, the South Boston Allied War Veterans Council, the children's choir from the South Boston Catholic Academy, and the Major General Henry Knox Lodge of Freemasons. The South Boston Citizens Association will present certificates to winners of their Essay/Poster Contest. The commemorative exercises with the South Boston Allied War Veterans Council will include remarks by elected officials and award-winning author, Nathaniel Philbrick as well as Boston National Historical Park Deputy Superintendent Rose Fennell. The Allied War Veterans will lay a wreath to honor the men and women of South Boston in the armed forces, and the Minutemen will fire a salute.

The National Park Service rangers and volunteers at Dorchester Heights will be available to provide information about General George Washington's arrival in Massachusetts in July 1775; the transportation of cannons by Henry Knox from Fort Ticonderoga, New York, to Massachusetts; and the construction of the Dorchester Heights fortifications. After the exercises take

place at Dorchester Heights, the Boston National Historical Park rangers will conduct a hands-on archaeology program from 11 a.m. to 12 noon, where visitors can dig through two boxes of material to simulate the work that was done on the site in the 1990's when a 200-foot-wide star-shaped earthwork was uncovered. There also will be ranger talks about the historical significance of the site and information about the replica British 18-pounder (shot weight) cannon of the Armstrong-Frederick pattern of 1760 which eventually will be displayed at Dorchester Heights.

State Representative Gloria Fox will host the Historical Exercises at Fort Hill, in Highland Park, Roxbury, beginning at 11 am, with ceremonies by the Minutemen and local elected officials. This fortification, designed by Henry Knox, prevented the British from breaking out of Boston during the siege. Washington was so impressed with Knox's ability at designing and constructing this fort, he put Knox in charge of American artillery. These two fortifications, at Roxbury and South Boston, were crucial to the first American victory in the War for Independence.

State Representative Gloria Fox will then host a free luncheon at the Shirley Eustis House, 33 Shirley Street, Roxbury, immediately following the Historical Exercises at Fort Hill. The Lexington Minutemen will fire a salute, and Major General Knox himself will make an appearance. Following the luncheon at the Shirley-Eustis House, author Nathaniel Philbrick will give a short talk on his latest book, "Bunker Hill." Copies will be available for purchase and signing.

Special thanks to the Mass Bay Credit Union for its support of the Historical Exercises.

For more information, please contact the Shirley-Eustis House at 617-442-2275 or email governorshirley@gmail.com.

CONTINUED FROM Front Page...

traditions, values, struggles, triumphs, tolerance, acceptance, ecumenism, loyalty, charity, principle, and patriotism.

Could this be why so many people, from so many ethnic cultures, from different generations, from different economic backgrounds, from different sexual orientation, from so many religions, and with varying talents, opinion and capabilities, flock here? If so, then why do we need a selfish, dogmatic, intolerant, divisive and exploitative organization like Mass Equality to tell us there is something wrong with us?

Moving on to the real point of this commentary, the attraction of South Boston is as puzzling, as it is obvious. Long a place where blue collar Irish, Italians, Lithuanians, Albanians and others worked the Commercial Waterfront, the Fish Pier, the Edison Plant, the Transit Authority, Construction Trades, the Police and Fire Departments, its proximity to downtown Boston, its accessible beach front, and the oases known as the Harbor Islands were taken for granted. Its reputation as depicted in Hollywood movies is as mythical, as it is deserved. Legendary characters and their stories are embellished, as much by ill-informed newcomers, as by those who

actually knew them.

As a necessary backdrop to the point of this, the impact of forced busing in the 70s is as real, as it is ancient history. Its storyline and imagery continues to be referenced whenever the daily press is looking to sell newspapers. You see, South Boston is a victim of its own strong sense of place. Its success as a community has become a double-edged dilemma for the families who fought hard to preserve the neighborhood and its way of life. Back then, they fought the law not because they were bigots, but because they wanted to send their children to a school near their home, where they knew they'd be safe. This adage is as poignant as it is complex – the more things change, the more they remain the same.

Fast forward 40 years and the people who are now moving into South Boston and other neighborhoods around the City want the very same thing, a school close to home where their child is safe and they have an opportunity to be involved – the essence of quality education. It is in some way a vindication, but those insatiable critics, who maligned the good people here for defending themselves back then and who are the very ones who are cashing in on what was preserved, will never

admit it. It would make for classic satire, if it weren't true.

Apparently, the plundering of South Boston is not complete. It is not enough that South Boston is no longer affordable to the sons and daughters of those blue collar fishermen, dockworkers, telephone linemen, tradesmen, cops and firefighters. Instead, in the name of the next issue for political activism, they have found a new emotional wedge to continue their assault on the community. To be charitable, those, who join the chorus of demagogues in portraying the defenders of this community as unenlightened, may actually believe they are promoting a noble cause. However, they mistake a passionate defense of principle for narrow-minded intolerance, disrespect, and in some cases, bigotry.

What those who challenge this community must acknowledge above all else is that a strong 'sense of place' is the foundation of a neighborhood upon which values and traditions flourish and cause growth and change to happen at a pace that is agreeable to everyone who make up the fabric of this community. The test of a neighborhood is measured by how it treats its own. Visitors are always welcome, especially on Saint Patrick's Day.

SOUTH BOSTON TODAY



www.southbostontoday.com

SBCA Announces 2014 Shamrock Awards -Dan Manning, Jill Cox to be Honored

South Boston Citizens' Association president Tom McGrath has announced the Association's 2014 recipients of the James M. "Jimmy" Kelly Shamrock Award for Community Service.

South Boston resident and neighborhood activist, **Daniel Manning**, has been selected as a recipient of the James Kelly Shamrock Community Service Award this year for his dedication and service to his neighborhood. Dan is committed to ensuring that South Boston continues to be a place where people can live, work, and raise a family.

Over the years, Dan has organized and participated in countless beach, park, church, and neighborhood cleanup initiatives. As a member of the Knights of Columbus, Pere Marquette Council 271, he helped revive the council and increase its presence in the community, reestablishing the annual basketball free throw contest and organizing the council's annual winter coat and blood drives. Dan's knack for fundraising has benefited many of our community's nonprofits, including South Boston Citizens' Association, Harry McDonough Sailing Center, and South Boston Youth Hockey. He has also been involved with South Boston Little League, serving as a tee-ball/instructional coach.

Dan serves on the Board of Directors of the Harry McDonough Sailing Center, a self-sustaining, educational program dedicated to providing inner-city youth

with a fun, safe, and accessible environment, while promoting positive life skills and values through sailing. He also serves on the organizing committee for the Fr. Tom McDonald/Frank Kelley holiday dinners at St. Augustine/St. Monica Parish, which provide hundreds of meals to members of our community in need on Thanksgiving and Christmas. Dan lives on L Street with his wife, Ashley, and their two children, Ronan and Keira.

Jill Cox has also been chosen to receive the James M. "Jimmy" Kelly Shamrock Award, for her Volunteerism in the community and her professionalism helping residents across the city. A Lifelong resident of South Boston, Jill is married to James Cox raising two teenage daughters Molly and Devin and his son Jim Jr.

For the last 28 years she has been with the City of Boston Inspectional Services Department. She started as an entry-level clerk and has worked her way up the career ladder and now serves as the Director of the Special Enforcement Division. She has had the pleasure of working with many professional men and women within this department. She knows that coming into the City to obtain a permit or general information can be challenging but has made it her job to make sure your visit or phone call is successful. Whether you are simply making an improvement to your home, building a new house, lucky enough to submit for off street parking or building a high

rise building in our beautiful city, her office helps get your project up and running.

She loves driving into the City whether it is from the Expressway or the Mass Pike and seeing all the cranes, it tells her that her family, friends and neighbors across the City and State are working. Jill said, "I smile knowing that we have a part in that." In her spare time she volunteers as a coach with the South Boston Girls Softball Program. She is more of the fun coach keeping the girls well entertained and positive. These same young ladies have been a part of the Mayors Cup for the last two years and won for their age group. She has the pleasure of being a part of this and their success as they move onto High School teams.

Another fun group of girls that she enjoys volunteering with are members of Miss Linda's School of Dance. "Linda is such a positive mentor for all the girls that pass through her doors that I am lucky to have both my daughters be part of her group. This was an easy choice to volunteer for most of the Parent Committee Members are women that I was lucky enough to grow up with in this same community," said Cox. Gate of Heaven CYO is another place you can find her usually sitting with the other spectators cheering, but whenever called upon she will chauffeur whoever needs a ride to and from travel games. Jill mentioned, "I enjoy driving them because I have the opportunity to

sit and listen to them plan their strategy before each game, and on the way home laughing with each other win or lose."

"Jill gets deeply involved with whenever asked" stated SBCA president Tom McGrath. "She goes above and beyond in her work with the South Boston softball, as parent organizer at Miss Linda's School of dance, assisting in SB Lacrosse and other worthy causes all over this town. Jill is all about South Boston and its survival as a community, and her positive attitude and actions reflect her dedication".

"It gives me great pleasure to announce these awards," said McGrath. "These are truly dedicated and committed individuals who have contributed so much in their own unique ways. It is fitting for the Citizens' Association, and the South Boston community, to honor these individuals. We will be announcing the remaining award winners next week."

The awards will be presented at the Association's 134th Annual Evacuation Day Banquet, to be held on Friday evening, March 14th, at the Boston Convention & Exhibition Center. Curragh's Fancy will provide the entertainment, along with a host of special Dignitaries. McGrath cautioned that tickets are sure to be purchased at a good pace, with so many of South Boston's most valued community leaders receiving awards. I urge those that are planning to attend to act fast.

For information on tickets call Tom McGrath at 1-857-204-5825.

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that matters most"*

William (Billy) J. Flaherty, Jr.
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City Councilor Michael Flaherty with Sister Evelyn (center) and his mother, Margaret Flaherty (right).

City Councilor Michael Flaherty looks on as Sister Evelyn Hurley delivers the opening prayer for the Boston City Council meeting on March 5th.



City Councilor Michael Flaherty Commemorates Sister Evelyn Hurley at Boston City Council Meeting

At the March 5th Boston City Council meeting, I was honored to commemorate Sister Evelyn Hurley who was my first grade teacher at St. Brigid's School, and has served as an educator for more than 60 years. Her strong character and her dedication to the South Boston community has remained a major influence in my reasons to be a public servant. In a few short weeks, Sister Evelyn will retire to her motherhouse in Kentucky. The City Council was proud to proclaim March 7th, her 99th birthday, as Sister Evelyn Hurley Day in the City of Boston. Thank you, Sister Evelyn, for all of your service. You will be missed in your hometown!



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CUP CONTENDERS AND PRETENDERS

SOUTH BOSTON TODAY

by David Pollard

Talk back to David at DPollard@SouthBostonToday.com

The NHL has reached its final stretch run. With less than a quarter of the season remaining and the trade deadline in the rear view mirror, the contenders have strengthened their rosters and the pretenders may be exposed. At the trade deadline, the teams that believe they can compete for a Cup are generally buyers. Some teams added depth, others were trying to fill holes in their lineup, still others made very few waves believing their pre-deadline roster can make a run.

Let's take a look at the teams in the Eastern and Western Conferences that many believe are the top teams to compete for the Stanley Cup, and separate the contenders from the pretenders. To clarify, in order to be a pretender - you have to be considered a contender to a certain extent. The teams that have been considered contenders this year are St. Louis, Anaheim, Chicago, San Jose, Los Angeles, and Colorado from the West; and Pittsburgh, Boston, Montreal, Toronto, and the New York Rangers from the East.

PRETENDERS:

The Colorado Avalanche have had a great season in a tough Western Conference. Head coach Patrick Roy took over prior to the start of the 2013-14 season, and has

revitalized the franchise that was last formidable when Roy was the goaltender. They have great young talent in Nathan MacKinnon and Gabriel Landeskog, an all world talent in Matt Duchene, and the Russian Olympian Simeon Varlamov in the twine. Where they lack is experience on the blue line, and there are too many high octane offenses in the West for Colorado to make much noise come the postseason.

The Los Angeles Kings went out and acquired Marian Gaborik at the deadline to bolster their scoring efforts. Of all the teams currently holding playoff positions, the Kings have scored the fewest goals; they have also given up the fewest in the NHL thanks to a defensive scheme and the superb goaltending of Jonathan Quick, who could take the Kings to the finals on his own (this can only be said as he did it once in 2012). This, however, is no recipe for success. The Western Conference is so strong that teams with any type of deficiency simply won't cut it. The Kings, while formidable, cannot expect Jonathan Quick to do it on his own. Also, Gaborik has had his struggles in recent years. Once a prolific scorer, Gaborik has missed time due to

injury and has only amassed 18 goals and 23 assists since the start of the 2012 season. The Kings are Gaborik's third team in less than two years - so despite his history as an impact player in the NHL, the impact has been missing from his game for some time.

The Toronto Maple Leafs are a team that stood firm at the deadline, making no moves whatsoever. The Leafs might have benefitted from adding a defenseman or perhaps some offensive depth at the deadline, but decided they were happy with their current roster. It's no question, Phil Kessel, Joffrey Lupul, and James van Riemsdyk are a headache for opponents' defense to deal with, but beyond that top line and Nazem Kadri, the Leafs have no one to lean on. If the road to the finals goes through the Bruins or Penguins, the Leafs will not be able to match their ability to roll four lines. Not to mention, their defense is like a dam with too many cracks in it, trying to stop a force, but always ready to burst. Simply put the Leafs are a talented team that is not built for a long postseason run.

The New York Rangers made a captain for captain switch with Tampa Bay at the deadline, acquiring Martin St. Louis in exchange for Ryan Callahan and a few draft picks. St. Louis comes to the Rangers with 29 goals and 33 assists on the year, instantly making him their top scorer. The Rangers are good on paper; they're just not great on paper. Not being great on paper doesn't mean you can't be a contender, but there is an intangible problem with this team, namely that they're streaky. Streaky teams don't fare so well in the playoffs. New York could get through the Divisional Series, if they don't draw the Penguins, but they won't

get as far as the Conference Finals in the East this year, despite having Henrik Lundqvist in net.

The Montreal Canadiens got Tomas Vanek at the deadline, which may have been the best move made by any team this season. Vanek alone doesn't put Montreal through to the Cup finals though, and getting there is ultimately what makes you a contender. Yes, Montreal is a quick and fast team. Yes, Tomas Vanek is a Bruins killer. And yes, Carey Price is a fantastic goaltender coming off an Olympic gold medal win. But similar to Toronto, this is not a team built for the postseason. The Habs will be ousted by a team that can wear them down, take away their speedsters' space, and get traffic in front of Price. Depth is important in the playoffs, Montreal has none. Vanek is a fine addition and he will make an impact, just not a great enough impact to push them through the East.


CONTENDERS:

The Chicago Blackhawks are defending Stanley Cup Champions and they are still one of the best teams in the NHL. Like most all true contenders, the Blackhawks have depth on offense and defense. They have the ability to roll four lines and each of them can hurt you in their own way. The top end of the lineup is scary, to say the least, comprised of Patrick Kane, Jonathan Toews, Patrick Sharp, Marian Hossa, Brandon Saad, and Andrew Shaw. They have a strong top four defense in Duncan Keith, Brent Seabrook, Niklas Hjalmarsson and Johnny Oduya. They have a great young goalie in Corey Crawford, who already has his name etched on the Cup. All told, the Blackhawks will be a tough out as they try to repeat last year's championship run.

The St. Louis Blues are the team to beat in the West after acquiring

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goaltender Ryan Miller from the Buffalo Sabres prior to the trade deadline. The Blues are the pinnacle of playoff teams. They roll out four relentless lines, all of them backcheck and forecheck, they have the strongest defensive pairings of any playoff team in Alex Pietrangelo, Kevin Shattenkirk, Jay Bouwmeester, Barret Jackman, Ian Cole, and Roman Polak. The Blues defense is stifling, they give up the third fewest goals in the NHL, but they also rank second in goals for. This type of balance, their style they play, Ken Hitchcock as coach, and Ryan Miller in the net... the Blues are a seriously dangerous team.

The Anaheim Ducks have quietly been the best team in the NHL all season long. They have a litany of guys that produce points in Ryan Getzlaf, Corey Perry, Nick Bonino, Andrew Coglian, Dustin Penner, Saku Koivu, Daniel Winnik, Teemu Selanne, and the list could go on. The Ducks get production from everyone on their roster. Like the Blues, the Ducks are a defensively responsible team, not a single player on their active roster is a minus in the plus/minus category. Jonas Hiller has gathered plenty of experience over the years with the Ducks, it's time to see if he can up his game enough to push the Ducks out of the West. For Anaheim, consistency has been key; it will be very difficult for any team to defeat them four times in a seven game series.

The San Jose Sharks are in the mix every year, as they should be with Joe Pavelski, Joe Thornton, Patrick Marleau and Logan Couture. The Sharks are a sturdy team, they have big strong defensemen, and while the offense is defensively responsible, their main goal is to frustrate the opposing defense. San Jose's in-zone attack is dizzying at times; they're quick, elusive, they make fast decisions and they make good decisions. They can take advantage on the power play which can make or break you on a nightly basis. With former Cup Champion and Finnish Olympian Antti Niemi in goal, San Jose is a very well rounded team. Their concern should be depth; they can roll four

lines, but do they the ability to roll four lines that can compete with the depth of Western opponents?

The Pittsburgh Penguins are one of two teams in the East that should be taken seriously. The Pens didn't do much at the deadline, but they didn't truly have to. They could have added other defensemen, but elected not to, instead acquiring Marcel Goc and Lee Stempniak to create depth at the forward position. In Pittsburgh, it's all about Sydney Crosby and Evgeni Malkin. There are others that contribute to the offense, Chris Kunitz for example, but without Malkin and Crosby contributing, the Pens won't go very far at all. It's possible to shut one of those guys down, but very difficult to shut them both down. The x-factor for the Penguins this year: how will Marc-Andre Fluery play after getting shelled in the playoffs last year, then being replaced by Thomas Vokoun? Time will tell.

The Boston Bruins came out of the East last year, and they're the strongest candidate to do it again this year. The Bruins will struggle to defend without Dennis Seidenberg, who thrives in postseason play. The B's still surrender the fewest goals in the East, they have Tuukka Rask in net, and big Z manning the blue line. They have the most consistent lineup in the East when you consider each of the four lines contribute offensively and defensively. The Bruins have become a team that can put the puck in the net, and score on the power play, something they've struggled with mightily in the past. For the Bruins, it's about executing their system because they know it works come playoff time. Be defensively responsible, play a hard hitting style of hockey, wear down the other team to the point where the opponent is looking over their shoulder whenever they go into a corner. The B's are an intimidating group, and while speedy teams match up well against them in the regular season, over the course of a seven game series opponent's become frustrated, tired, and unsure of themselves. The B's have the recipe for how to win in the postseason.

Boxing Show Draws Huge Enthusiastic Crowd

SOUTH BOSTON TODAY

Staff Report

Last Friday Night, The South Boston Citizens Association once again held its annual Boxing Show. The event, which delighted the hundreds of spectators at a packed Walsh Gym was an action packed sporting event with enough excitement to rival an Olympic Games competition. Though the boxers may have been young in age and many small in stature; as small as 50 pounds or less, the heart they showed, matched by finely tuned athletic ability was more than enough to bring the crowd to its feet many times.

As the young boxers entered the ring, there was no fear in their eyes as each and every one of them went in ready. Coached and trained by some of South Boston's top trainers in the sport, every kid showed great courage and determination to give

it their best and they certainly did.

This is an event that encourages competition but stresses safety as well. Each competitor knows the rules and they have the proper equipment to keep the possibility of injuries to a minimum.

From the first bell to the last, it was nonstop crowd pleasing action and entertainment. But most of all, it was fun for the competitors who got a chance to show their skills to their families, friends and neighbors. Whether they won their bout or not; every competitor can be proud of the display they put on and the good sportsmanship they displayed.

The home town crowd was certainly proud of all of them. Well done to Tom McGrath and the South Boston Citizens Association for once again, putting together a super event and keeping South Boston's traditions going strong.

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Evacuation Day coincidentally with the day of St. Patrick's Death.

Authorities were always fearful of large numbers of congregating Irish and always resisted the remembrance of the Evacuation for just that reason. However, prompted by the lobbying effort of the South Boston Citizen's Association, Commonwealth and private funds were allocated for constructing Dorchester Heights Monument and in 1902 the first real Evacuation Day was held after the monument's dedication.

Except for stoppages at points in WW I and II, and the protest cancellation of the 1994 Evacuation Day officially and St. Patrick's Day unofficially has been held ever since. "Irish Need Not Apply" signs were still being displayed publicly

through at least 1920 and are still alive and well, it seems based on yet another attack this year.

Critics maintain that we in South Boston don't understand and appreciate the religious struggle in Ireland. On the contrary, we understand all too well. It is the critics who are ignorant. The Irish were never denied the right to practice the Christian religion, as long as it was the government approved religion. Practice the Catholic Christian Religion and they were hung.

Those same critics tell us we have the First Amendment and Freedom of Speech in South Boston, except that it's the politically correct and government kind. If not, then we can't use our parade to speak or express our message.

Believe me we know what's going on and Happy St. Patrick's Day.

Take care till next week.

SOUTH BOSTON TODAY



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*Every week, we will run part of an interview from Danny Picard's daily sports-talk show "I'm Just Sayin'", which can be heard LIVE every weekday Noon-2pm on the new DigRadio at DigBoston.com, and on the TuneIn app, with every show available on iTunes. He can also be heard hosting "The Danny Picard Show" weekends on WEEI-93.7 FM. This week, Danny talked Red Sox spring training with Providence Journal's Brian MacPherson:

DANNY PICARD: What have you seen out of Grady Sizemore at spring training so far, with the way he's playing? Where do the Red Sox stand right now with him and the final roster?

BRIAN MACPHERSON: At this point, Sizemore is playing well enough to make the roster. The last hurdle for him to clear -- he's shown athleticism running the bases, he's moved around in the outfield, he's swinging the bat pretty well, hitting the ball hard. So, at this point, if baseball was a once-a-week sport, he'd be a lock to be on a roster, because he's playing once every three days. But the last big hurdle -- and it's not a one-time hurdle, it's going to be a continuous hurdle -- but the first step is playing back-to-back games. They want to see how his body responds to playing back-to-back days and not having that downtime, because, obviously, in baseball, you can't have a starting outfielder who can only play once every three days. You've got to have a guy that you can count on to play at least five days a week. That's the big thing for him. I think they're still very cautiously optimistic. John Farrell continues to not make any pronouncements about what he's seeing from Grady Sizemore, what he likes or what he's doing. Everything is about the health, and the patience with the health, and all those things. So, [as of Monday], Grady Sizemore has passed all the tests they put in front of him athletically. Durability is going to be the question. They're bringing him along slowly, but at certain points they've got to kind of take the training wheels off, because if he's going to be on that opening-day roster, he's going to have to play.

DP: So if the opening day roster was

to be made today [Monday, March 10], you think Grady Sizemore would be on it.

BM: Yes, he would. In part because, Jackie Bradley Jr. can be sent to the minor leagues, and that's sort of a more awkward proposition with Grady Sizemore. So, it makes sense to have Sizemore -- just like it made sense to have Stephen Drew in the majors last year and have Jose Iglesias waiting in Triple-A for somebody to struggle or get hurt -- it makes sense to have Sizemore in the opening day outfield and have Bradley in Triple-A Pawtucket with the knowledge that with Sizemore and Shane Victorino also, somebody is going to go on the DL at some point. There's going to be a vacancy in that outfield, and Jackie Bradley would be first in line to fill that vacancy.

DP: So as of right now [Monday March 10], you think that if the regular season began today, the Red Sox would feel more comfortable with Grady Sizemore starting in center field on opening day than Jackie Bradley Jr?

BM: I think it makes more sense to see what he can do, because at this point, he's shown enough that he looks enough like the old Grady Sizemore, that it's not worth just cutting him loose. And if you were going to go with Jackie Bradley Jr. on opening day, probably what you have to do is cut Grady Sizemore loose. And there's certainly no reason to do that if you can maintain some depth. And they're all about depth.

DP: What are they using to judge Grady Sizemore. We always hear about the numbers in baseball, and the new way to calculate some different numbers these days. Are they using those numbers and those projections, or are they sort of going

by the eye test and just seeing what he is and just watching him play? What are they using to judge this guy, to maybe come up with the decision that he could be the opening day starting center fielder?

BM: You've got to go with the eye test on this one. And this is coming from a writer who does a lot of sabermetrics stuff, but there's not much precedent for a guy who's coming back off injury that cost him two seasons. There's no way to project what he's going to be, because projections have to be based on similar players in history, and there's not a lot of precedent for what Grady Sizemore is trying to do. And spring training is the worst time to use statistics to evaluate what's going on, because you don't know what the pitching is like. You don't know who he's facing, pitching-wise. Maybe it's a good pitcher, maybe it's not. Maybe this pitcher is throwing his breaking stuff, maybe he's not. All these guys are just trying to get ready for the regular season. So going by spring training stats, as we learned with Jackie Bradley last year, tends to be a bad idea. So what you're doing is looking at his health. You're looking for his athleticism. You're looking for his ability to run the bases cleanly. The numbers that matter, maybe, is his time going from first to third. That's an important number. But you're also looking at his ability to get his ability to get his first-step speed in the outfield. You're looking for his ability to get to the ball. And then you're just asking him how he feels. Sometimes is as simple as that. It's just figuring out how he feels after these games. And if he's wearing down, once he starts playing two games in a row, then you can start to worry whether he's going to hold up

for the first few months of the season, let alone the whole season. But, if he's feeling good, and he's moving around the way he wants when he's making solid, hard contact when he's pitched to, that's kind of what you're looking for at spring training.

DP: Is it possible that the Red Sox could have both Sizemore and Jackie Bradley Jr. on the opening day roster?

BM: It would be really difficult, just because they've already got Daniel Nava and Mike Carp, and they like having both of those guys. They made it work last year, but you can't really have two sets of redundant players. Bradley and Sizemore are left-handed center fielders, and look a little bit redundant. So, basically, if you carry both of those guys, you pretty much have to trade Mike Carp. And if Sizemore looks healthy, that's probably on the table, if there's a team interested in a first baseman. You'd just run out of spots on that 25-man roster.

DP: You don't think that maybe if they wanted to see what Sizemore was in regular-season baseball while still having Bradley Jr. in the mix, they could go with one less pitcher to start the season?

BM: That's tough. You just don't see teams doing that, going with six pitchers in the bullpen. More often, you see people go with eight. The Red Sox started with eight relievers two springs ago, which was excessive. Who in the bullpen would you get rid of? You're probably getting rid of Chris Capuano, and he's a guy you want as starting pitching insurance. There's just nobody in that bullpen who's expendable, even if they wanted to go with six guys. It just makes sense all the way around, that if Sizemore is going to play every day, then he's going to play every day and there's no point in having Jackie



Bradley Jr. around. If Sizemore gets hurt and goes on the DL, it's not like you'd have to wait a month before you can call a guy up. Bradley is just a phone call away in Pawtucket.

DP: Now to the pitching staff, John Farrell said his rotation is pretty much lined up the way he wants it to start the regular season: Lester, Lackey, Doubront, Peavy, and Buchholz. But the plan is for Buchholz to be the No. 5 starter and maybe stay back and pitch in a minor-league game after the team breaks camp. Why is that? And while he may be the No. 5 starter on paper, he's not a No. 5 starter, he's one of the top pitcher's in this rotation,

maybe even in baseball, right?

BM: The minor league game basically eases him into the season. Pitchers in a minor-league game, if he does that, it's mostly just to keep him sharp. Because there are some off days. There's a day off before the first game of the season. There's a day off after opening day as well. I think John Lackey has done that in the past too. I think he might have done that last year, stay back and pitch in a minor-league game, just to kind of get three innings, stay sharp, and not let it be too much of a workload. The Red Sox want to keep Clay Buchholz healthy all season, and that's the

reason that he ends up the No. 5 starter. Rotations aren't like lineups. The lead-off hitter comes to the plate a lot more often over the course of the season than the No. 5 hitter or the No. 8 hitter. That's not the case in the starting rotation. You pretty much go around and around and around. And maybe your No. 1 starter makes 33 starts and your No. 5 starter makes 32 starts, if they stay healthy. So it's really not a big difference. If the goal is to get Buchholz healthy through the season, keeping an eye on his workload makes sense. Being a "No. 5 starter" is not how it's going to be explained to him, and it's not

how they see him. It's a function of keeping him healthy and shortening his season a little bit. Once you get through that starting rotation, it's easy to forget who was the No. 1 anyway. Sometimes guys get pushed back a couple of days, or there's a day off and they move up the ace one time. All these things happen. It's not like you go into a regular-season series and it's ace against ace or No. 2 against No. 2. That just happens in the playoffs. Clay Buchholz is going to take his turn every five days, just like Jon Lester is, just like John Lackey is.

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